

C

# Tenor Madness

Sonny Rollins

Swing

6

10

Chords: B $\flat$ 7, E $\flat$ 7, B $\flat$ 7, F $\text{mi}$ 7, B $\flat$ 7, E $\flat$ 7, B $\flat$ 7, G7(#11), C $\text{mi}$ 7, F7, B $\flat$ 7

C bass clef

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Swing

The musical score is written in a C bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo/style is marked 'Swing'. The score is divided into three systems of four measures each. The first system starts with a double bar line and a repeat sign. The second system begins with a measure number '6'. The third system begins with a measure number '10' and ends with a double bar line.

Chord changes indicated above the staff:

- System 1: Bb7, Eb7, Bb7, Fmi7, Bb7
- System 2: Eb7, Bb7, G7(#11)
- System 3: Cmi7, F7, Bb7

Bb

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Chords: C7, F7, C7, Gm7, C7, F7, C7, A7(#11), Dm7, G7, C7

Eb

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G7, C7, G7, Dm7, G7. The staff contains a sequence of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C7, G7, E7(#11). The staff contains a sequence of eighth and quarter notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Am7, D7, G7. The staff contains a sequence of eighth and quarter notes, ending with a double bar line.