

**UMFC**

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Uniwersytet Muzyczny  
Fryderyka Chopina

**GUIDE FOR CANDIDATES  
FOR POSTGRADUATE INSTRUMENTAL STUDIES  
OF THE UMFC BRANCH IN BIAŁYSTOK**

**ACADEMIC YEAR 2024/2025**

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## General informations

### Organiser:

UMFC Branch in Białystok

Faculty of Instrumental and Pedagogical Education, Music Education and Vocal Studies

### Coordinator of Postgraduate Instrumental Studies - Katarzyna Makal-Żmuda, Prof. UMFC, PhD

(applies to instruments: piano, harpsichord, organ, accordion, drums)

[katarzyna.makal-zmuda@chopin.edu.pl](mailto:katarzyna.makal-zmuda@chopin.edu.pl)

### Coordinator of Postgraduate Instrumental Studies - Rafał Dudzik, PhD

(applies to instruments: violin, alto, cello, contrabass, string quartet, flute, clarinet, saxophone)

[rafal.dudzik@chopin.edu.pl](mailto:rafal.dudzik@chopin.edu.pl)

**Activities of recruitment and conduct of Postgraduate Instrumental Studies are coordinated by the Secretariat of the UMFC Branch in Białystok.**

### Contact:

ul. Kawaleryjska 5, 15-324 Białystok

tel. +48 85 742 15 07, +48 85 742 72 71

e- mail: [filia.podyplomowe@adm.chopin.edu.pl](mailto:filia.podyplomowe@adm.chopin.edu.pl)

www: <https://chopin.man.bialystok.pl/>

### Aim of the studies:

- broadening the executive competencies;
- improvement of playing technique, ability of elaboration of musical text independently in technical and interpretative way for the public artistic presentation;
- developing knowledge of source literature, its styles and musical forms as well as executive matters related to the stylistic requirements of the epoch, school and compositional centre;
- perfecting the ability of conscious, independent interpretation of pieces of work considering their stylistics and musical content, allowing the public presentation;
- development of an autonomous artistic attitude during public presentation;

### Candidates:

- persons holding a diploma of completion of at least first-cycle (undergraduate) music studies;
- graduates of foreign universities with a bachelor's or master's degree
  - a legalized or apostille-bearing diploma or another document of graduation of a higher education institution abroad is required, entitling to undertake postgraduate studies in the country in which it was issued, recognized in accordance with the provisions on the nostrification of diplomas of graduation of higher education institutions obtained abroad or on the basis of an international agreement, as internal to the relevant Polish diploma of graduation of first or second-degree studies;
- polish citizenship is not required;

## **Educational offer:**

### **Date:**

**October 2024 – June 2025 (two-semester studies)**

- the language of studies is English or Polish (at the student's request).
- postgraduate studies are paid. The fee for Postgraduate Studies is determined annually by the Rector of the University. The price list can be found on the official website of the university at: <https://bip.chopin.edu.pl/attachments/4409/download>

### **List of classes in the field of playing the piano:**

- main instrument
- basis of the chamber music with a vista playing
- stage practice

### **Lecturers:**

Katarzyna Makal – Żmuda, Prof. UMFC, PhD

Olga Anikiej, PhD

Mariusz Ciotko, PhD

### **List of classes in the field of playing the harpsichord:**

- main instrument
- production of the digital bass
- stage practice

### **Lecturer:**

Anna Krzysztofik – Buczyńska, PhD

### **List of classes in the field of playing the organ:**

- main instrument
- organ improvisation
- stage practice

### **Lecturers:**

- Jan Bokszczańim, Prof., PhD
- Józef Kotowicz, PhD
- Rafał Sulima, PhD

### **List of classes in the field of playing the violin:**

- main instrument
- work with the pianist
- orchestral studies
- stage practice

### **Lecturers:**

- Włodzimierz Promiński, Prof., PhD
- Stanisław Kuk, Prof. UMFC, PhD
- Andrzej Kordykiewicz, PhD

- Ewa Kowar-Mikołajczak, PhD
- Rafał Dudzik, PhD

**Pianists – accompanists:**

- Anna Misior, PhD
- Ewa Białokozowicz, senior lecturer

**List of classes in the field of playing the alto:**

- main instrument
- work with the pianist
- orchestral studies
- stage practice

**Lecturers:**

- Piotr Reichert, Prof., PhD
- Jakub Grabe- Zaremba, MA

**Pianists – accompanists:**

- Anna Misior, PhD
- Ewa Białokozowicz, MA

**List of classes in the field of playing the cello:**

- main instrument
- work with the pianist
- orchestral studies
- stage practice

**Lecturer:**

- Roman Hoffmann, PhD

**Pianists – accompanists:**

- Anna Kamińska, PhD

**List of classes in the field of playing the contrabass:**

- main instrument
- work with the pianist
- orchestral studies
- stage practice

**Lecturers:**

- Leszek Sokołowski, Prof., PhD
- Kamil Łomasko, PhD

**Pianists – accompanists:**

- Anna Kamińska, PhD

**List of classes in the field of playing the flute/recorder:**

- main instrument

- work with the pianist
- orchestral studies
- stage practice

**Lecturer:**

- Krystyna Gołaszewska, Prof., PhD

**Pianists – accompanists:**

- Katarzyna Makarska, MA

**List of classes in the field of playing the clarinet:**

- main instrument
- work with the pianist
- orchestral studies
- stage practice

**Lecturer:**

- Wojciech Dunaj, PhD

**Pianists – accompanists:**

- Anna Misior, PhD
- Karina Komandera, PhD

**List of classes in the field of playing the saxophone:**

- main instrument
- work with the pianist
- orchestral studies
- stage practice

**Lecturer:**

- Alina Mleczko, PhD

**Pianists – accompanists:**

- Karina Komandera, PhD
- Barbara Dębowska, MA

**List of classes in the field of playing the horn:**

- main instrument
- work with the pianist
- orchestral studies
- stage practice

**Lecturer:**

- Tomasz Czekala, MA

**Pianists – accompanists:**

- Katarzyna Makarska, MA
- Barbara Dębowska, MA

**List of classes in the field of playing in the string quartet:**

- string quartet
- specialised literature – string quartet
- stage practice

**Lecturers:**

CAMERATA quartet

- Włodzimierz Promiński, Prof., PhD
- Piotr Reichert, Prof., PhD

- Andrzej Korydkiewicz, PhD
- Rafał Kwiatkowski, PhD

#### List of classes in the field of playing the accordion:

- main instrument
- accordion improvisation
- stage practice

#### **Lecturers:**

- Klaudiusz Baran, Prof., PhD
- Rafał Grząka, PhD

#### List of classes in the field of playing the drums:

- main instrument
- drums set
- stage practice

#### **Lecturers:**

- Henryk Mikołajczyk, PhD
- Mariusz Mocarski, PhD

In order to obtain a diploma of completion of Postgraduate Instrumental Studies, it is necessary to pass all subjects in the study programme. Methods and conditions of crediting are included in the course cards.

## **Recruitment**

- Registration in the IRK system is mandatory and will be available via [irk.chopin.edu.pl](http://irk.chopin.edu.pl) from September 1 -15, 2024.
- The amount of the fee for the procedure related to admission to postgraduate studies in the academic year 2024/2025 is EUR 60
- **Account numer: IBAN: PL 82 2490 0005 0000 4600 9732 0699**
- Documents necessary for the recruitment process should be sent to the following address:  
[filia.podyplomowe@adm.chopin.edu.pl](mailto:filia.podyplomowe@adm.chopin.edu.pl)

## **Entrance exam:**

The entrance exam takes place remotely. Instrumental skills are examined on the basis of the submitted recital recordings composed of the programme selected according to preferences and interests of candidate or candidates (applies to string quartet) – approx. 20-25 min. Each work may be submitted separately. Required sending of links to audio-video recordings on YouTube or Bilibili to the following address:  
[filia.podyplomowe@adm.chopin.edu.pl](mailto:filia.podyplomowe@adm.chopin.edu.pl)

## **Admission conditions – recruitment documents for foreigners:**

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1. application for admission to postgraduate studies (according to the template),
2. personal questionnaire (according to the template),
3. 3 photographs (size 3 x 4 cm),
4. a copy of the diploma of completion of first-cycle or second-cycle studies, or uniform master's studies – original for inspection,
5. obligation to bear the costs of postgraduate studies (included in the application form for admission to postgraduate studies),
6. medical certificate on the lack of contraindications to study at postgraduate studies,
7. a copy of the insurance policy against illness or accidents for the period of education in Poland or a copy of the European Health Insurance Card or a signed certificate of joining the insurance in the National Health Fund immediately after the commencement of education,
8. a copy of a legalized or apostille-bearing diploma or other document of graduation of a university abroad, entitling to undertake postgraduate studies in the country in which it was issued, recognized in accordance with the provisions on the nostrification of graduation diplomas of higher education institutions obtained abroad or on the basis of an international agreement for internships with the relevant Polish diploma of graduation of first or second degree studies or uniform master's studies,
9. confirmation of the recruitment fee.

Documents in a foreign language are submitted together with a sworn translation.

The compliance with the original documents submitted by the candidate is confirmed by the employee of the UMFC accepting the documentation.

#### **Admission conditions – recruitment documents for candidates from Poland:**

1. application for admission to postgraduate studies (according to the template),
2. personal questionnaire (according to the template),
3. 3 photographs (size 3 x 4 cm),
4. a copy of the diploma of completion of first-cycle or second-cycle studies, or uniform master's studies – original for inspection,
5. obligation to bear the costs of postgraduate studies (included in the application form for admission to postgraduate studies),
6. a medical certificate stating that there are no contraindications to taking up postgraduate studies,
7. confirmation of payment of the recruitment fee.

#### **Further information:**

- In addition, a CV containing a brief description of musical education and artistic experience should be submitted.
- Should you choose the postgraduate studies in the field of string quartet, only registrations of the groups that establish string quartet will be accepted.

#### **Timeline:**

Registration of candidates in IRK	1 - 15 September 2024
Paying the recruitment fee	Until 15 September 2024
Uploading links to audio-video recordings on YouTube	17 September 2024
Candidate qualification	23 September 2024
Provision of a complete set of documents by e-mail - only for qualified candidates	25 September 2024

#### **Price list:**

## **1. Postgraduate Instrumental Studies in playing the piano, harpsichord, organ, drums**

*(two - semester studies)*

**3100 EUR** – fee for one semestr with a minimum of two participants

**3250 EUR** – fee for one semestr with one participant

## **2. Postgraduate Instrumental Studies in playing the violin, viola, cello, double bass, flute, clarinet, horn, saxophone** *(two - semester studies)*

**3650 EUR** – fee for one semestr with a minimum of two participants

**3750 EUR** – fee for one semestr with one participant

## **3. Postgraduate Instrumental Studies in playing the accordion** *(two - semester studies)*

**3200 EUR** – fee for one semestr with a minimum of two participants

**3350 EUR** – fee for one semestr with one participant

## **4. Postgraduate Instrumental Studies in playing in a string quartet** *(two - semester studies)*

**810 EUR** – fee for one semestr with four participants; minimum number of participants required to start studies: 3;

For questions regarding content issues, please contact the Postgraduate Coordinators:

**Coordinator of Postgraduate Instrumental Studies - Katarzyna Makal-Żmuda, Prof. UMFC, PhD**

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[katarzyna.makal-zmuda@chopin.edu.pl](mailto:katarzyna.makal-zmuda@chopin.edu.pl)

**Coordinator of Postgraduate Instrumental Studies - Rafał Dudzik, PhD**

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