

# ABSTRACT

## THE MUSICAL CHARACTERISTICS AND PERFORMANCE STYLES OF RUSSIAN ROMANCE AND CHINESE ART SONG

### COMPARATIVE ANALYSIS BASED ON SELECTED WORKS

China and Russia share a border and have direct cultural exchange and integration, which explains why Russian romantic music has a deep connection with Chinese art song. Most Chinese art songs are based on classical poetry, while Russian romantic music often uses the works of famous writers and poets as lyrics. This article explores the music characteristics and performance styles of Russian romantic music and Chinese art song through the works of Russian composers Pyotr Ilyich Tchaikovsky and Sergei Vassilievitch Rachmaninoff and Chinese composers such as Huang Zi, Liu Xue'an and so on, from historical background, literary interpretation, musical form, style analysis, vocal performance skills and character images.

In the first chapter, similarities and differences in form and content were compared between the Chinese art song titled "Spring Longing" by composer Huang Zi and the Russian song "Otczego?" by Pyotr Tchaikovsky, using the method of musical analysis. The second chapter is dedicated to examining the emotional expression in Sergei Rachmaninoff's song "Polubila ya" and "Poem about Red Beans" Hongdou Ci, which was done through a study of the literary language of both pieces. The third chapter discusses the differences and similarities between Sergei Rachmaninoff's song "Uzh ty, niva moya, nivushka" and Li Yan's "Jadeite Casket - Lantern Festival Night" from the perspective of dramaturgy and performance aesthetics. In the fourth chapter, the author focused on the analysis of two lullabies: Pyotr Tchaikovsky's "Kolybelnaya Pesnya" and Zheng Jianchun's "Lullaby," to compare the characteristics of this type of vocal pieces sung to children to sleep. The fifth chapter is dedicated to the emotional expression of Pyotr Tchaikovsky's song "Ya li v pole da ne travushka byla" and a song "Poppy" by Zhou Jiasheng, from the perspective of character image creation and his characterological. In the sixth chapter, two songs were juxtaposed: Pyotr Tchaikovsky's "Kaby znala ya" and Xiao

Youmei's song "Question," as examples of pieces containing a rhetorical question. In addition to the above comparative analysis, in the sixth chapter, a discussion of the charming contemporary song by Huang Zi, "Searching for Plums in the Snow," was added as an annex to demonstrate the influence of Western music on the work of contemporary Chinese composers. Conclusions are included in the Summary.