

ENROLMENT PROCEDURE IN BASIC MODE FIRST-CYCLE STUDIES

Major: JAZZ AND STAGE MUSIC

Specialty: Jazz and World Music

full-time 3-year BA studies

Description

The studies are addressed to active artists – performers who search for tradition as well as innovations in their creative work as part of their music genres, including changes taking place nowadays. The essence of the studies is a personal plan created by a student, a specific vision which takes into consideration artistic aims and development, using the range of solutions provided by the University. The Specialty singles out three profiles which are intertwined and complement each other thanks to how curricula are constructed. Subjects assigned to each profile are included in the curriculum as major subjects' extensions:

- EXTENSION 1 JAZZ - PERFORMANCE PROFILE
- EXTENSION 2 JAZZ - PERFORMER-AUTHOR PROFILE
- EXTENSION 3 JAZZ - VOCAL PROFILE
- EXTENSION 4 - WORLD MUSIC

Offered classes based on projects, exercises, masterclasses with renowned artists and contacts with the representatives of the professional community will allow students to determine their own professional path and creative experiments based on analysing and reflecting on their performance work and artistic identity. Apart from solid educational foundations, students will acquire great technical skills and creative presentation skills.

List of teachers conducting classes:

• Jazz

- o flute: prof. dr hab. Ryszard Borowski, dr hab. Janusz Brych, Associate Professor
- o saxophone: dr hab. Janusz Brych, Associate Professor
- o trombone: mgr Szymon Klekowicki
- o trumpet: dr Jerzy Matek
- o percussion: mgr Cezary Konrad, mgr Michał Miśkiewicz
- o accordion: dr hab. Rafał Grząka, Associate Professor
- o piano: prof. dr hab. Włodek Pawlik, mgr Michał Tokaj
- o guitar: prof. dr Marek Napiórkowski, dr hab. Rafał Sarnecki
- o violin: dr Mateusz Smoczyński
- o double bass: dr hab. Paweł Pańta
- o bass guitar: mgr Robert Kubiszyn, dr hab. Paweł Pańta
- o cello: mgr Krzysztof Lenczowski
- o vocal: dr Wojciech Myrczek,
- o voice production / vocal training: mgr Monika Urlik
- o introduction to composition and arrangement: dr Wojciech Kostrzewa, mgr Adam Sztaba
- o harmony, basics of production: mgr Rafał Stępień

• World Music

- o percussion: dr hab. Miłosz Pękala, Associate Professor; dr Wojciech Lubertowicz
- o accordion: dr hab. Rafał Grząka, Associate Professor
- o bass guitar: dr hab. Paweł Pańta
- o violin / viola: dr Mateusz Smoczyński
- o cello: mgr Krzysztof Lenczowski
- o flute: dr Ewelina Grygier
- o dulcimer: mgr Marta Maślanka

Tests

Prior to taking knowledge and skills tests, candidates must specify one specialty extension selected

out of the ones offered:

- Extension 1 Jazz – Performance Profile
- Extension 2 Jazz – Performer-Author Profile
- Extension 3 Jazz – Vocal Profile
- Extension 4 – World Music

Tests for performance profile and performer-author profile:

the enrolment covers the following instruments: flute, saxophone, trumpet, trombone, percussion, accordion, piano, guitar, violin, cello, double bass, bass guitar

The candidates are accompanied by two rhythm sections provided by the Department of Jazz and Stage Music.

I STAGE

• **instrument** – performing before exam board two jazz standards, one for each group of standards. List of 10 pieces (2 groups of 5 standards) and sheet music will be made available to candidates after registration and payment of the recruitment fee.

Standard performance form for piano, accordion, violin, cello, guitar, flute, saxophone, trumpet, trombone:

Theme – improvisation choruses – theme.

Standard performance form for double bass / bass guitar:

Theme played by double bass / bass guitar – 2 choruses (bass line presentation) – solo chorus – theme

Standard performance form for percussion*:**

Standard I – Theme – 1 accompaniment chorus – 3-4 solo choruses based on four- or eight-bar phrases – theme

*** - solo performance as a link between pieces is permissible Standard II – Theme – 2 accompaniment choruses – solo open or on the standard form – theme

• **improvisation and sight reading** – performing of fragments of pieces prepared by the exam board, improvisation* according to the harmonic scheme given by exam board

* percussion – improvisation on rhythmic patterns or fragments of musical pieces prepared by the committee

II STAGE

• **ear training with elements of harmony** – material related to the secondary music school level (oral exam)

• **general knowledge in the field of jazz** – an oral exam checking the candidate's basic knowledge in the field of jazz music, musical styles, artists, instruments and current cultural events.

Tests for world music:

the enrolment covers the following instruments: flutes, percussion instruments, accordion, violin, viola, cello, dulcimer

I STAGE

• **instrument** – performance with improvisation of two pieces based on traditional music (folk, ethnic, traditional) presented solo or with your own, optional accompaniment of a band or audio track (one original own composition is allowed)

The time of the presentation of the whole cannot exceed 10 minutes.

The committee has the right to interrupt the presentation at any time.

• **improvisation and sight reading** – performing of fragments of pieces prepared by the exam board, improvisation – on a given musical or rhythmic theme

II STAGE

- **ear training with elements of harmony** – material related to the secondary music school level (oral exam)
- **general knowledge in the field of world music** – an oral exam checking the candidate's basic knowledge in the field of world music, traditions, musical styles, artists, instruments and current cultural events.

Tests for vocal profile:

I STAGE

- **singing** – the candidate prepares 2 pieces of their choice, one from the A and B lists of compulsory pieces. The candidate selects a convenient key (from those available in the attached sheet music)
- **improvisation and sight reading** (improvisation based on the functional progression proposed by the pianist, repeating melodic and rhythmic phrases with the voice)

Form of performance of compulsory pieces for vocals:

A piece from the **A list**: the performance should include the entire progression of the theme (original melody with lyrics) and an improvisation based on the form of the piece (e.g. improvised melody with original lyrics, vocalisation, scat, etc.)

A piece from the **B list**: the performance should include the entire progression of the theme (original melody with lyrics)

From among the prepared pieces, the committee selects those that the candidate will perform during the exam. The committee has the option of asking the candidate to perform only part of the repertoire and interrupting the performance at any time. The candidate performs all pieces from memory. The musical notes will be made available after paying the recruitment fee.

II STAGE

- **ear training with elements of harmony** – material related to the secondary music school level (oral exam)
- **general knowledge in the field of jazz** – an oral exam checking the candidate's basic knowledge in the field of jazz music, musical styles, artists, instruments and current cultural events.

The exam is conducted with the accompaniment of a pianist provided by the University.

Each candidate is entitled to a short, several-minute musical rehearsal on the day of the exam.

The tests are held at the UMFC headquarters

Compulsory pieces for the vocal profile:

LIST A

Straight no chaser (T. Monk, S. Swisher)

Cheek to cheek (I. Berlin)

Can't we be friends (K. Swift, P. James)

Corcovado (A.C. Jobim)

LIST B

Ulice Wielkich Miast (J. „Ptaszyn” Wróblewski, A. Osiecka)

Jej portret (W. Nahorny, J. Kofta)

Samba na jedną nutę (A.C. Jobim, J. Kofta)

Moje serce do jest muzyk (J. Mikuła, W. Młynarski)

Zielono Mi (J. „Ptaszyn” Wróblewski, A. Osiecka)

SECOND-CYCLE STUDIES

Major: JAZZ AND STAGE MUSIC

Specialty: Jazz

full-time 2-year MA studies

Description

The studies are addressed to professional jazz musicians – graduates from BA studies who want to develop their knowledge, skills and competencies related to the widely understood jazz music and find inspiration to fulfil their artistic goals. The studies also offer an option to acquire teaching qualifications to conduct jazz ensembles, in collaboration with Pedagogic College.

The enrolment covers the following instruments: flute, saxophone, trumpet, trombone, percussion, percussion instruments, accordion, piano, guitar, violin, cello, double bass, bass guitar.

List of teachers conducting classes:

o flute: prof. dr hab. Ryszard Borowski, dr hab. Janusz Brych, Associate Professor

o saxophone: dr hab. Janusz Brych, Associate Professor

o trumpet: dr Jerzy Małek

o trombone: mgr Szymon Klekowicki

o percussion: dr Cezary Konrad, mgr Michał Miśkiewicz

o percussion instruments: dr hab. Miłosz Pękala, Associate Professor

o accordion: dr hab. Rafał Grząka, Associate Professor

o piano: prof. dr hab. Włodek Pawlik, mgr Michał Tokaj

o guitar: prof. dr Marek Napiórkowski, dr hab. Rafał Sarnecki

o violin / viola: dr Mateusz Smoczyński

o double-bass: dr hab. Paweł Pańta

o bass guitar: mgr Robert Kubiszyn, dr hab. Paweł Pańta

o cello: mgr Krzysztof Lenczowski

Tests – at the University

- Artistic presentation of 15-20 minutes consisting of jazz standards or own compositions, varied in terms of style, tempo and meter, containing extensive candidate's improvisations***, presentation made with candidate's own rhythm section or background music
- interview – a test of knowledge in the field of jazz history and broadly understood cultural life

*** The candidate performs with his/her own accompaniment (backing track on a USB drive or a band of up to 4 people)

The tests are held at the UMFC headquarters.