

Straight, No Chaser

T. Monk

E \flat 7 A \flat 7 E \flat 7

The first line of music is in 4/4 time and E \flat major. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a common time signature. The melody consists of eighth and quarter notes. Above the staff, the chords E \flat 7, A \flat 7, and E \flat 7 are indicated.

A \flat 7 E \flat 7 G \flat m7 C7

The second line of music continues the melody. Above the staff, the chords A \flat 7, E \flat 7, G \flat m7, and C7 are indicated.

Fm7 B \flat 7 E \flat 7

The third line of music concludes the piece. Above the staff, the chords Fm7, B \flat 7, and E \flat 7 are indicated. The piece ends with a double bar line and repeat dots.