

FIRST DEGREE STUDIES - SCHEDULE OF IMPLEMENTATION OF THE STUDY PROGRAM

field of study: VOCAL STUDIES

first degree studies - 3 years (6 semesters)

specialization: SOLO SINGING - STUDIES IN ENGLISH

valid from the academic year 2025/2026

no.	class status	Name of class	teaching code as per program description (SS,...)	Forms of assessment after the semester			number of hours	points ECTS	form of classes	Timetable of classes (semester I-15 weeks) and points ECTS														type of classes
				pass	graded test	examination				I year				II year				III year						
										I semester		II semester		III semester		IV semester		V semester		VI semester				
										hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS			
40 MAIN ACTIVITY GROUP																								
1.		Solo singing***	I,IV,VII,X,XI,XVII,XIX,XXIV	1,6	2,3,4	6EK	180	40	WYK/CW	30	4	30	4	30	6	30	6	30	10	30	10		individual	
70 GROUP OF SPECIALIZED CLASSES																								
2.		Work with pianist	I,VI,X	1-6			90	6	WYK/CW	15	1	15	1	15	1	15	1	15	1	15	1		individual	
3.		Opera instruction	V	5,6			30	2	CW									15	1	15	1		individual	
4.		Opera stage development (work with director)**	V,VIII	5		6EK	30	2	CW									15	1	15	1		group	
5.		Vocal development of ensembles**	VII,X,XII,XXI,XXI	5,6			30	2	CW									15	1	15	1		group	
6.		Opera stage development (work with conductor)**	VII,XI,XVI,XXI,XXI	5,6			30	2	CW									15	1	15	1		group	
7.		Dance**	III,XVII	1		2EK	60	4	WYK/CW	30	2	30	2										group	
8.		Style and gesture	III,XVII	3		4EK	60	2	WYK/CW					30	1	30	1						group	
9.		Basics of phoniatrics	IV	1		2EK	30	1	WYK	15	0,5	15	0,5										group	
10.	EL	Phonetics of foreign languages	XVI	1,2			30	1	CW	15	0,5	15	0,5										group	
11.		Italian language	XVI	1,3,5	2,4	6EK	180	12	WYK/CW	30	2	30	2	30	2	30	2	30	2	30	2		group	
12.		Basics of acting	III,XI	1	2	3EK	180	9	WYK/CW	60	3	60	3	60	3								group	
13.		Diction	III,XI	1		2EK	60	6	WYK/CW	30	3	30	3										group	
14.		Aural training with elements of music basics and harmony	X	1,3,5	2,4	6EK	120	8	WYK/CW	30	2	30	2	15	1	15	1	15	1	15	1		group	
15.		Piano	XVII	1		2EK	30	4	CW	15	2	15	2										individual	
16.		Specialist literature	II	1,3,5	2,4	6EK	90	6	WYK	15	1	15	1	15	1	15	1	15	1	15	1		group	
17.	EL	Written diploma thesis consultation	XV	6			15	3	SEM												15	3	individual	
41 GENERAL EDUCATION GROUP																								
18.		History and music literature with elements of analysis*	II		1-3	4	120	7	WYK	30	1,5	30	1,5	30	2	30	2						group	
19.	EL	Language polish / german / french*	XVI		1-4	4	120	8	LEK	30	2	30	2	30	2	30	2						group	
20.		Seminar in written diploma thesis*	IX,XV	4			7,5	1	SEM							7,5	1						group	
21.	EL	An elective subject**	XVII			According to the Catalog of Optional Subjects	0	24					1		5		7		7		4		group	
22.		Phonetics of foreign languages (other than those covered in the group of specialized classes)	XVI	1-2			30	1	1	15	0,5	15	0,5										group	
23.		Physical education (only for students on intramural studies)		1-2			60	0	CW	30	0	30	0										group	
6 GROUP OF CLASSES FROM THE FIELD OF HUMANISTIC OR SOCIAL SCIENCE																								
23.	EL	Subject from the field of humanistic or social sciences*	XVII	3		4	60	4						30	2	30	2						group	
24.		Knowledge of the patron*	XIV		1		30	2		30	2												group	
24 PROFESSIONAL PRACTICE GROUP																								
25.	EL	Stage training***	X,XIII,XIV,XVII,XIX,XXI,XXII,XXIV,XXV	1-6			60	24		10	4	10	4	10	4	10	4	10	4	10	4		individual	
							Total	1732,5	181			430	31	400	30	295	30	242,5	30	175	30	190	30	

WYK - lecture, CW - exercises, WYK/CW - lecture/exercises, WAR - workshops, SEM - seminar, LEK - language course, PR - internship

* classes conducted using distance learning methods and techniques

** the form of passing the optional course is consistent with the form of passing the selected subject

EL - an elective subject or a choice of method of completion as part of a compulsory subject

*** stage and performance practice

4 pts - at least 1 solo stage part during the entire course of studies

3 pts - concert or active participation in master classes

1 pts - passive participation in a master class, seminar or conference

Note! A higher number of points allows you to pass the next semester

**** classes conducted together with a pianist for 3/4 of the classes

***** classes conducted together with a pianist full-time

MAIN ACTIVITY GROUP
GROUP OF SPECIALIZED CLASSES
GENERAL EDUCATION GROUP
GROUP OF CLASSES FROM THE FIELD OF HUMANISTIC OR SOCIAL SCIENCES
PROFESSIONAL PRACTICE GROUP

ECTS		ECTS	
40	EL	0	
70	EL	4	
41	EL	30	
6	EL	4	
24	EL	24	
181	EL	64	

		GROUP OF OPTIONAL SUBJECTS ON VOCAL AND ACTING	teaching code as per program description	pass	graded test	examination	number of hours	points ECTS	form of classes	I semester		II semester		III semester		IV semester		V semester		VI semester		type of classes
1.	EL	Training of voice-creating activities	XVII	6			60	4	CW										60	4	group	
2.	EL	Execution of early music	XVII	5,6			30	4	WYK									15	2	15	2	group
3.	EL	Classical recitative	XVII	5,6			30	4	CW									15	2	15	2	group
4.	EL	Stage make-up	XVII	3,4			30	2	CW					15	1	15	1					group
5.	EL	Vocal techniques of speech and singing	XVII	3,4			30	2	WYK/CW					15	1	15	1					group