

SECOND DEGREE STUDIES - SCHEDULE OF IMPLEMENTATION OF THE STUDY PROGRAM

field of study: VOCAL STUDIES

second degree studies - 2 years (4 semesters)

specialization: SOLO SINGING - CHAMBER MUSIC - STUDIES IN ENGLISH

valid from the academic year 2025/2026

Specialization: SOLO SINGING - CHAMBER MUSIC - STUDIES IN ENGLISH																			Valid from the academic year 2022/2023									
no.	class status	Name of class	teaching code as per program description (SK,...)	Forms of assessment after the semester			number of hours	points ECTS	form of classes	Timetable of classes (semester=15 weeks) and points ECTS								type of classes										
				pass	graded test	examination				I year				II year														
										I semester		II semester		III semester		IV semester												
										hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS											
32 MAIN ACTIVITY GROUP																												
1.		Solo singing*	I,II,IV,V,VI,VII,X,XI,XIII,XIV,XXIV	4	1	2,3	120	32	WYK/CW	30	6	30	6	30	10	30	10	Individual										
30 GROUP OF SPECIALIZED CLASSES																												
2.		Work with pianist	I,II,VII,VIII	1-4			60	8	CW	15	2	15	2	15	2	15	2	Individual										
3.		Vocal lyrics	VII,VIII,XIV	1		2	30	4	CW	15	2	15	2					group										
4.		Vocal chamber ensembles	XIV,XV	1,2			30	2	CW	15	1	15	1					group										
5.		Body expression in performance aspect	III,XXI	1		2	60	4	CW	30	2	30	2					group										
6.		Vocal chamber music - cycles of songs	I,III,X,XXI	1		2	30	4	CW	15	2	15	2					group										
7.		Specialist literature of chamber module	XII,XIII	1		2	30	4	WYK	15	2	15	2					group										
8.		Aural training, a vista reading	XI,XV	1		2	60	4	CW	30	2	30	2					group										
34 GENERAL EDUCATION GROUP																												
9.	EL	Conversation lab polish / german / french*	XVII	1-2		2	60	4	LEK	30	2	30	2					group										
10.	EL	Written diploma thesis consultation	IX,XX	3,4			15	4	SEM					7,5	2	7,5	2	Individual										
11.	EL	An elective subject**	X, XIX	According to the Catalog of Optional Subjects			0	28			3		3			12	10	group										
6 GROUP OF CLASSES FROM THE FIELD OF HUMANISTIC OR SOCIAL SCIENCES																												
12.	EL	Subject from the field of humanistic or social sciences*	XXI	1		2	60	4	WYK	30	2	30	2					group										
13.		Basic of copyright law*	XXVI	4			15	2	WYK							15	2	group										
16 PROFESSIONAL PRACTICE GROUP																												
14.	EL	Stage training***	III, VI,VIII,XI,XVI, XVIII, XIX,XX,XXI,XXIII,XXIV, XXV	1-4			40	16	PR	10	4	10	4	10	4	10	4	Individual										
							TOTAL	610	120		235	30	235	30	62,5	30	77,5	30										

* WYK - lecture, CW - exercises, WYK/CW - lecture/exercises, WAR - workshops, SEM - seminar, LEK - language course, PR - internship
 classes conducted using distance learning methods and techniques
 ** the form of passing the optional course is consistent with the form of passing the selected subject
 *** an elective subject or a choice of method of completion as part of a compulsory subject
 stage and performance practice
 at least 1 solo stage part during the entire course of studies
 4 pts concert or active participation in master classes
 3 pts
 1 pts passive participation in a master class, seminar or conference
 Note! A higher number of points allows you to pass the next semester

MAIN ACTIVITY GROUP
 GROUP OF SPECIALIZED CLASSES
 GENERAL EDUCATION GROUP
 GROUP OF CLASSES FROM THE FIELD OF HUMANISTIC OR SOCIAL SCIENCES
 PROFESSIONAL PRACTICE GROUP

ECTS		ECTS	
32	EL	0	
30	EL	0	
36	EL	36	
6	EL	4	
16	EL	16	
120	EL	56	

Note! A higher number of points allows you to pass the next semester																	
	GROUP OF OPTIONAL SUBJECTS ON VOCAL AND ACTING	teaching code as per program description	pass	graded test	examination	number of hours	points ECTS	form of classes	I semester	II semester	III semester	IV semester	type of classes				
	SUBJECT GROUP SPECIALIZATION OPERA																
	Music workshop (variable activities)** (opera, oratorio, cantata, mass)	IV,V,X,XI,XII,XIII,XIV,XXI	1		2	120	5	CW	60	2,5	60	2,5				group	
	Study of recitative with interpretation of classical aria	XX	1	2		60	4	CW	30	2	30	2			group		
	Opera stage development*	III,XV,XVI,XXIII,XXIV	2,3		4	90	6	CW		30	2	30	2	30	2	group	
	Execution of style and gesture	XX	1		2	60	3	CW	30	1,5	30	1,5			group		
	Vocal ensembles*	XVI	1		2	60	4	CW	30	2	30	2			group		
	Origin and history of musical theatre, song, oratorio and mass	XX	3		4	60	4	WYK				30	2	30	2	group	
	SUBJECT GROUP SPECIALIZING EARLY MUSIC																
	Recitative and baroque aria	I,VII,XX	1	2		60	4	CW	30	2	30	2			group		
	Music workshop	IV,V,XIV,XV,XXI	1,2			30	4	CW	15	2	15	2			group		
	Historical orchestra	III,IV,XXI	1		2	30	2	CW	15	1	15	1			group		
	Execution of early music (specialist literature)	VII,VIII,XX	1-3		4	120	8	WYK	30	2	30	2	30	2	30	2	group
	GROUP OF OPTIONAL SUBJECTS ON VOCAL AND ACTING																
	Vocal techniques of speech and singing	X	3,4			30	2	WYK/CW				15	1	15	1	group	