

SECOND DEGREE STUDIES - SCHEDULE OF IMPLEMENTATION OF THE STUDY PROGRAM

field of study: VOCAL STUDIES

second degree studies - 2 years (4 semesters)

specialization: SOLO SINGING - EARLY MUSIC - STUDIES IN ENGLISH

valid from the academic year 2025/2026

| Specialization: SOLO SINGING - EARLY MUSIC - STUDIES IN ENGLISH | | | | | | | | | | | | | | | | | | | data from the academic year 2020/2021 | | | | | | | | | |
|--|--------------|--|--|---|-------------|-------------|-----------------|-------------|-----------------|---|-------------|--------------|-------------|------------|-------------|--------------|-------------|-----------------|---------------------------------------|--|--|--|--|--|--|--|--|--|
| no. | class status | Name of class | teaching code as per program description (SMD,...) | Forms of assessment after the semester | | | number of hours | points ECTS | form of classes | Timetable of classes (semester= 15 weeks) and points ECTS | | | | | | | | type of classes | | | | | | | | | | |
| | | | | pass | graded test | examination | | | | I year | | | | II year | | | | | | | | | | | | | | |
| | | | | | | | | | | I semester | II semester | III semester | IV semester | I semester | II semester | III semester | IV semester | | | | | | | | | | | |
| | | | | | | | | | | hours | ECTS | hours | ECTS | hours | ECTS | hours | ECTS | | | | | | | | | | | |
| 32 MAIN ACTIVITY GROUP | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. | | Solo singing* | I,II,IV,VI,VII,VIII,XI,XII,XIII,XXV | 4 | 1 | 2,3 | 120 | 32 | WYK/CW | 30 | 6 | 30 | 6 | 30 | 10 | 30 | 10 | individual | | | | | | | | | | |
| 32 GROUP OF SPECIALIZED CLASSES | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2. | | Work with pianist | I,II,VII,VIII | 1-4 | | | 60 | 8 | CW | 15 | 2 | 15 | 2 | 15 | 2 | 15 | 2 | individual | | | | | | | | | | |
| 3. | | Recitative and baroque aria | I,VII,XX | 1 | 2 | | 60 | 4 | CW | 30 | 2 | 30 | 2 | | | | | group | | | | | | | | | | |
| 4. | | Music workshop | IV,V,XIV,XV,XXI | 1,2 | | | 30 | 4 | CW | 15 | 2 | 15 | 2 | | | | | group | | | | | | | | | | |
| 5. | | Historical orchestra | IV,XXI | 1 | | 2 | 30 | 2 | CW | 15 | 1 | 15 | 1 | | | | | group | | | | | | | | | | |
| 6. | | Preparation of oratorio and opera parts | III, IV, XIX, XXI | 1 | | 2 | 30 | 2 | CW | 15 | 1 | 15 | 1 | | | | | group | | | | | | | | | | |
| 7. | | Execution of early music (specialist literature) | VII,VIII,XX | 1-3 | | 4 | 120 | 8 | WYK | 30 | 2 | 30 | 2 | 30 | 2 | 30 | 2 | group | | | | | | | | | | |
| 8. | | Aural training, a vista reading | XI,XXV | 1 | | 2 | 60 | 4 | CW | 30 | 2 | 30 | 2 | | | | | group | | | | | | | | | | |
| 34 GENERAL EDUCATION GROUP | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9. | EL | Conversation lab polish / german / french* | XXVII | 1-2 | | 2 | 60 | 4 | CW | 30 | 2 | 30 | 2 | | | | | group | | | | | | | | | | |
| 10. | EL | Written diploma thesis consultation | IX,XXIX | 3,4 | | | 15 | 4 | SEM | | | | | 7,5 | 2 | 7,5 | 2 | individual | | | | | | | | | | |
| 11. | EL | An elective subject** | X,XXI, XXI | According to the Catalog of Optional Subjects | | | 0 | 26 | | | 4 | | 4 | | 10 | | 8 | group | | | | | | | | | | |
| 6 GROUP OF CLASSES FROM THE FIELD OF HUMANISTIC OR SOCIAL SCIENCES | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12. | EL | Subject from the field of humanistic or social sciences* | XXI | 1 | | 2 | 60 | 4 | WYK | 30 | 2 | 30 | 2 | | | | | group | | | | | | | | | | |
| 13. | | Basic of copyright law* | XXVI | 4 | | | 15 | 2 | WYK | | | | | | | 15 | 2 | group | | | | | | | | | | |
| 16 PROFESSIONAL PRACTICE GROUP | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 14. | EL | Stage training*** | III, VI,VIII,XI,XVI,XXVII, XX,XXI,XXII,XXIII,XXIV,XXVI | 1-4 | | | 40 | 16 | PR | 10 | 4 | 10 | 4 | 10 | 4 | 10 | 4 | individual | | | | | | | | | | |
| TOTAL | | | | | | | 700 | 120 | | 250 | 30 | 250 | 30 | 92,5 | 30 | 107,5 | 30 | | | | | | | | | | | |

WYK - lecture, CW - exercises, WYK/CW - lecture/exercises, WAR - workshops, SEM - seminar, LEK - language course, PR - internship

* classes conducted using distance learning methods and techniques

** the form of passing the optional course is consistent with the form of passing the selected subject

EL an elective subject or a choice of method of completion as part of a compulsory subject

*** stage and performance practice

4 pts at least 1 solo stage part during the entire course of studies

3 pts concert or active participation in master classes

1 pts passive participation in a master class, seminar or conference

Note! A higher number of points allows you to pass the next semester

MAIN ACTIVITY GROUP
GROUP OF SPECIALIZED CLASSES
GENERAL EDUCATION GROUP
GROUP OF CLASSES FROM THE FIELD OF HUMANISTIC OR SOCIAL SCIENCES
PROFESSIONAL PRACTICE GROUP

| ECTS | EL | ECTS |
|------|-----|-------|
| 32 | EL | 0 |
| 32 | EL | 0 |
| 34 | EL | 54 |
| 6 | EL | 4 |
| 16 | EL | 16 |
| ECTS | 120 | EL 54 |

| | GROUP OF OPTIONAL SUBJECTS ON VOCAL AND ACTING | teaching code as per program description | pass | graded test | examination | number of hours | points ECTS | form of classes | I semester | | II semester | | III semester | | IV semester | | type of classes |
|--|---|--|------|-------------|-------------|-----------------|-------------|-----------------|------------|-----|-------------|-----|--------------|---|-------------|---|-----------------|
| | | | | | | | | | | | | | | | | | |
| | SUBJECT GROUP SPECIALIZATION OPERA | | | | | | | | | | | | | | | | |
| | Music workshop (variable activities)** (opera, oratorio, cantata, mass) | IV,V,X,XI,XII,XIII,XIV,XXI | 1 | | 2 | 120 | 5 | CW | 60 | 2,5 | 60 | 2,5 | | | | | group |
| | Study of recitative with interpretation of classical aria | XX | 1 | 2 | | 60 | 4 | CW | 30 | 2 | 30 | 2 | | | | | group |
| | Opera stage development* | III,XV,XVI,XXIII,XXIV | 2,3 | | 4 | 90 | 6 | CW | | | 30 | 2 | 30 | 2 | | | group |
| | Execution of style and gesture | XX | 1 | | 2 | 60 | 3 | CW | 30 | 1,5 | 30 | 1,5 | | | | | group |
| | Vocal ensembles* | XVI | 1 | | 2 | 60 | 4 | CW | 30 | 2 | 30 | 2 | | | | | group |
| | Origin and history of musical theatre, song, oratorio and mass | XX | 3 | | 4 | 60 | 4 | WYK | | | | | 30 | 2 | 30 | 2 | group |
| | SUBJECT GROUP SPECIALIZATION CHAMBER MUSIC | | | | | | | | | | | | | | | | |
| | Vocal lyrics | VII,VIII,XIV | 1 | | 2 | 30 | 4 | CW | 15 | 2 | 15 | 2 | | | | | group |
| | Vocal chamber ensembles | XIV,XX | 1,2 | | | 30 | 2 | CW | 15 | 1 | 15 | 1 | | | | | group |
| | Body expression in performance aspect | III,XX | 1 | | 2 | 60 | 4 | CW | 30 | 2 | 30 | 2 | | | | | group |
| | Vocal chamber music - cycles of songs | I,III,X,XX | 1 | | 2 | 30 | 4 | CW | 15 | 2 | 15 | 2 | | | | | group |
| | Specialist literature of chamber module | XII,XIII | 1 | | 2 | 30 | 4 | WYK | 15 | 2 | 15 | 2 | | | | | group |
| | GROUP OF OPTIONAL SUBJECTS ON VOCAL AND ACTING | | | | | | | | | | | | | | | | |
| | Vocal techniques of speech and singing | X | 3,4 | | | 30 | 2 | WYK/CW | | | | | 15 | 1 | 15 | 1 | group |