

# SECOND DEGREE STUDIES - SCHEDULE OF IMPLEMENTATION OF THE STUDY PROGRAM

field of study: INSTRUMENTAL STUDIES

second degree studies - 2 years (4 semesters)

specialization: PLAYING THE PIANO

no.	class status	Name of class	teaching code as per program description (INS,...)	Forms of assessment after the semester			number of hours	points ECTS	form of classes	Timetable of classes (semester= 15 weeks) and points ECTS												type of classes
				pass	graded test	examination				I year				II year								
										I semester		II semester		III semester		IV semester						
										hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS					
	50	MAIN ACTIVITY GROUP																				
1.		Main instrument	I, IV, VI, IX, XI, XII, XIII, XV, XIX, XXI	3,4	1	2	120	50	WYK	30	10	30	10	30	14	30	16	Individual				
	32	GROUP OF SPECIALIZED CLASSES																				
2.	EL.	Instrumental / Vocal chamber music*	II, XII, XIV, XXII, XXIV		1	2	60	8	WYK	30	4	30	4					Individual				
3.		Improvisation	XVII	1		2	60	8	WYK	30	4	30	4					group				
4.		Specialist literature	I, II, IV, X	1		2	60	4	WYK	30	2	30	2					group				
5.		Construction and tuning and maintenance of the instrument	VIII	3			30	2	WAR					30	2			group				
6.		Interpretation of modern music	III, V, XII	1		2	60	4	WYK	30	2	30	2					group				
7.		Execution of early music	III, V, XII	3		4	60	4	WYK					30	2	30	2	group				
8.		Propedeutics of conducting	XIV, XXIV	1		2	30	2	WYK	15	1	15	1					group				
	4	GENERAL EDUCATION GROUP																				
9.	EL.	Conversation lab polish / german / french*	XVIII	1-2		2	60	4	LEK	30	2	30	2					group				
	56	CHOICE OF CLASSES (choice of subjects in any year of studies)																				
10.	EL.	Choir - practical training	XIV, XVI, XXIV		1-4		120	8	PR	30	2	30	2	30	2	30	2	group				
11.	EL.	Performance style analysis	XVII	1	2		60	4	WYK	30	2	30	2					group				
12.	EL.	History of musical forms and techniques	XVII	1	2		60	4	WYK	30	2	30	2					group				
13.	EL.	Musical work analysis	III, XII, XIII	1	2		60	4	WYK	30	2	30	2					group				
14.	EL.	Performative analysis and interpretation	IV, V, XII, XVII	1	2		60	4	WYK	30	2	30	2					group				
15.	EL.	Polish music history of the 20th and 21st centuries	I, II, IV, V	3	4		60	4	WYK					30	2	30	2	group				
16.	EL.	Resilience training in music	XXII	3	4		60	4	WYK					30	2	30	2	group				
17.	EL.	Historical dance forms	XIV, XXIII	1	2		60	4	WYK	30	2	30	2					group				
18.	EL.	Marketing in culture	VII, XX, XXI	3	4		60	4	WYK					30	2	30	2	group				
19.	EL.	Chamber music	II, XII, XIV, XXII, XXIV		1,3	2,4	120	16	WYK	30	4	30	4	30	4	30	4	group				
	32	GROUP OF CLASSES FROM THE FIELD OF HUMANISTIC OR SOCIAL SCIENCES (you must complete Basic of copyright law and choose other subjects to complete at least 5 ECTS points)																				
20.	EL.	Chosen Aspects of Polish Culture*	X	1,3	2,4		120	8	WYK	30	2	30	2	30	2	30	2	group				
21.	EL.	Philosophy of music	VI, XXII	1		2	60	4	WYK	30	2	30	2					group				
22.	EL.	Sociology of music	VI, XIX, XX, XXII		3		30	2	WYK					30	2			group				
23.	EL.	Psychology	VI, IX, XIX		1,2		60	4	WYK	30	2	30	2					group				
24.	EL.	Audiovisual language and analysis from the history of cinema	XXI	3	4		60	4	WYK					30	2	30	2	group				
25.	EL.	Sound and Image - the Story of Coming Together	XIX, XXII	3		4	60	4	WYK					30	2	30	2	group				
26.	EL.	Sound and Image - from Silent Movies to Auteur Cinema	XXI, XXIII	3		4	60	4	WYK					30	2	30	2	group				
27.		Basic of copyright law*	VII	3			15	2	WYK					15	2			group				
	8	METHODOLOGICAL CLASSES AND PROFESSIONAL PRACTICE GROUP																				
28.	EL.	Stage training	XVI, XVII, XIX, XX, XXIII	1-4			40	8	PR	10	2	10	2	10	2	10	2	Individual				
							Total - compulsory subjects			595	120	0	205	27	205	27	115	22	70	20		
							Total - elective subjects (minimum required for graduation)						3		3		8		10			

WYK - lecture, CW - exercises, WYK/CW - lecture/exercises, WAR - workshops, SEM - seminar, LEK - language course, PR - internship

\* classes conducted using distance learning methods and techniques

\*\* the form of passing the optional course is consistent with the form of passing the selected subject

\*\*\* in the case of failure to complete the Work with pianist, ECTS points are added to the Main Instrument

EL. an elective subject or a choice of method of completion as part of a compulsory subject

MAIN ACTIVITY GROUP  
GROUP OF SPECIALIZED CLASSES  
GENERAL EDUCATION GROUP  
CHOICE OF CLASSES  
GROUP OF CLASSES FROM THE FIELD OF HUMANISTIC OR SOCIAL SCIENCES  
METHODOLOGICAL CLASSES AND PROFESSIONAL PRACTICE GROUP

ECTS

ECTS		ECTS
50	EL.	0
32	EL.	8
4	EL.	4
21	EL.	21
5	EL.	3
8	EL.	8
120	EL.	44