SECOND DEGREE STUDIES - SCHEDULE OF IMPLEMENTATION OF THE STUDY PROGRAM

field of study: INSTRUMENTAL STUDIES specialization: PIANO CHAMBER MUSIC

second degree studies - 2 years (4 semesters)

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	l .	Name of class teaching code as per program description (INS)	Forms of assessment after the semester			Ι.	1		Timetable of classes (semester=15 weeks) and points ECTS											
no.	class status		teaching code as per program description (INS)				number of hours		form of classes	l year				-	- 11	II year		type of		
	status			pass	graded test	examination	OI HOUIS	LCIS	ciasses	I semester		II sen	II semester		III semester		IV semester			
\vdash								1		hours ECTS hours ECTS		FCTS	hours ECTS		hours ECTS					
										Hours	LC13	Hours	LC13	Hours	LC13	Hours	LCIS			
	50	MAIN ACTIVITY GROUP																		
1.		Piano chamber music	I, II, III, IV, VI, VIII, IX, X, XI, XIII, XVI, XV	3,4	1	2	120	50	WYK	30	10	30	10	30	14	30	16	Individual		
	32	GROUP OF SPECIALIZED CLASSES																		
2.		Piano solo	I, IV, VI, VII		1,2,3	4	60	12	WYK	15	3	15	3	15	3	15	3	Individual		
-					1,2,5	· ·		1						- 15	-	-15				
3.		Improvisation	XII	1		2	30	4	WYK	15	2	15	2					group		
4.		Specialist chamber literature	I, II, III, VII	1,3	2	4	60	4	WYK	15	1	15	1	15	1	15	1	group		
5.		Analysis of performance style	I, II, III, VI, XVII	1		2	30	2	CW	15	1	15	1					group		
6.		Interpretation of modern music	III, VIII, IX	3		4	60	4	WYK					30	2	30	2	group		
7.		Propedeutics of conducting	II, X, XIX, XXI	2			15	1	WYK			15	1					group		
8.		Score Reading and Rendering of Piano Excerpts from Scores for Orchestra, Opera	I, II, III, XII	1			15	2	WAR	15	2									
8.		and Choir	I, II, III, XII	1			15	2	WAR	15	2							group		
9.		Execution of early music, basso continuo	III, VIII, IX	1			30	3	WAR	30	3							group		
	4	GENERAL EDUCATION GROUP			<u> </u>	<u> </u>														
10.	EL.	Conversation lab polish / german / french*	XV	1-2		2	60	4	LEK	30	2	30	2					group		
	55	CHOICE OF CLASSES (choice of subjects in any year of studies)										<u> </u>								
44	EL.		v vvi			ı	400		PR	00	0	00	2	00	0	0.0	0			
10	EL.	Choir - practical training History of musical forms and techniques	X, XXI	1	1-4	-	120 60	4	WYK	30 30	2	30 30	2	30	2	30	2	group		
13.		Musical work analysis	II, III, VIII, IX	1	2		60	4	WYK	30	2	30	2					group		
14.	EL.	Execution of early music, basso continuo	III. VIII. IX	1			30	3	WAR	30	3	- 00						group		
15.	EL.	Performative analysis and interpretation	II, III, VIII	1	2		60	4	WYK	30	2	30	2					group		
16.	EL.	Polish music history of the 20th and 21st centuries	IL III	3	4		60	4	WYK					30	2	30	2	group		
17.	EL.	Resilience training in music	XIII, XIX, XX	3	4		60	4	WYK					30	2	30	2	group		
18.	EL.	Historical dance forms	II, III	1	2		60	4	WYK	30	2	30	2					group		
19.	EL.	Marketing in culture	XVII, XX	3	4		60	4	WYK					30	2	30	2	group		
20.	EL.	Chamber music	I, II, III, IV, VI, VIII, IX, X, XI, XIII, XVI, XV		1,3	2,4	120	16	WYK	30	4	30	4	30	4	30	4	group		
	32	GROUP OF CLASSES FROM THE FIELD OF HUMANISTIC OR SOCIAL SCIENCES (you must complete Basic of copyright law and choose other subjects to complete at least 5 ECTS points)																		
21.	EL.	Chosen Aspects of Polish Culture*	XIV, XVI, XVIII	1,3	2,4		120	8	WYK	30	2	30	2	30	2	30	2	group		
22.	EL.	Philosophy of music	XIV, XIII, XVII, XIX	1		2	60	4	WYK	30	2	30	2					group		
23.	EL.	Sociology of music	XIV, XIII, XVII, XIX		3		30	2	WYK					30	2			group		
24.	EL.	Psychology	XIV, XIII, XVII, XIX, XX		1,2		60	4	WYK	30	2	30	2					group		
25.	EL.	Audiovisual language and analysis from the history of cinema	XIV, XVI	3	4		60	4	WYK					30	2	30	2	group		
26.	EL.	Sound and Image - the Story of Coming Together	XIV, XVIII, XIX	3		4	60	4	WYK					30	2	30	2	group		
27.	EL.	Sound and Image - from Silent Movies to Auteur Cinema	XIV, XVI	3		4	60	4	WYK					30	2	30	2	group		
28.		Basic of copyright law*	V	3			15	2	WYK			<u> </u>		15	2			group		
	8	METHODOLOGICAL CLASSES AND PROFESSIONAL PRACTICE GROUP																		
29.	EL.	Instrumental and vocal classes practical training***	I, II, III, IV, VI, VIII, IX, X, XI, XIII, XVI, XV	1-4			20	8	PR	5	2	5	2	5	2	5	2	Individual		
30.	EL.	Vocal and instrumental stage training****	i, ii, iii, iV, Vi, Viii, iX, X, Xi, Xiii, XVi, XV	1-4			20	8	PR	5	2	5	2	5	2	5	2	Individual		
Total - compulsory subjects 505 120 0 145 25 145 24 115 26 100							100	26												
Total - elective subjects (minimum required for graduation) 5								6		4		4								

WYK - lecture, CW - exercises, WYK/CW - lecture/exercises, WAR - workshops, SEM - seminar, LEK - language course, PR - internship

MAIN ACTIVITY GROUP GROUP OF SPECIALIZED CLASSES GENERAL EDUCATION GROUP CHOICE OF CLASSES

GROUP OF CLASSES FROM THE FIELD OF HUMANISTIC OR SOCIAL SCIENSES METHODOLOGICAL CALSSES AND PROFESSIONAL PRACTICE GROUP

ECTS		ECTS
50	EL.	0
32	EL.	0
4	EL.	4
13	EL.	13
5	EL.	3
16	EL.	16
120	FI	36

ECTS

^{*} classes conducted using distance learning methods and techniques

^{**} the form of passing the optional course is consistent with the form of passing the selected subject

^{***} in the case of failure to complete the Work with pianist, ECTS points are added to the Main Instrument

EL. an elective subject or a choice of method of completion as part of a compulsory subject