

**FIRST DEGREE STUDIES - SCHEDULE OF IMPLEMENTATION OF THE STUDY PROGRAM**

field of study: INSTRUMENTAL STUDIES

first degree studies - 3 years (6 semesters)

specialization: PLAYING THE PIANO

										Timetable of classes (semester = 15 weeks) and points ECTS															
no.	class status	Name of class	teaching code as per program description (INS,...)	Forms of assessment after the semester			number of hours	points ECTS	form of classes	I year				II year				III year				type of classes			
				pass	graded test	examination				I semester		II semester		III semester		IV semester		V semester		VI semester					
										hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS				
	54	MAIN ACTIVITY GROUP																							
1.		Main instrument	I, IV, V, VII, VIII, X, XII, XVI, XIX, XXI, XXII, XXIII, XXIV	6	1,3	2,4,5	180	54	WYK	30	8	30	8	30	8	30	8	30	10	30	12	individual			
	48	GROUP OF SPECIALIZED CLASSES																							
2.	EL	Chamber music	IX, XI, XVI, XX, XXI		1,3,5	2,4,6	120	16	WYK					30	4	30	4	30	4	30	4	Gr.			
3.	EL	Chamber choir - practical training / Symphonic orchestra	XX		1-4		180	12	CW	45	3	45	3	45	3	45	3					Gr.			
4.		Improvisation	VI, XVII	1-3	4		120	16	WYK	30	4	30	4	30	4	30	4					Gr.			
5.		A vista playing and basics of chamber music	XII, XIV	1,2			30	4	CW	15	2	15	2									Ind.			
	21	GENERAL EDUCATION GROUP																							
6.		History and music literature with elements of analysis*	I, II, III		1-3	4	120	7	WYK	30	1,5	30	1,5	30	2	30	2					group			
7.	EL	Language polish / german / french*	XVIII	1-4		4	120	8	LEK	30	2	30	2	30	2	30	2					group			
8.		Seminar in written diploma thesis*	V, X, XV, XIX	4			7,5	1	SEM							7,5	1					group			
9.		Physical education		1-2			60	0	CW	30	0	30	0									group			
10.		Aural training	XIV		1	2	60	3	CW	30	1,5	30	1,5									group			
11.		Physiology of music	XIII	1, 2			30	2	CW	15	1	15	1									group			
	68	CHOICE OF CLASSES (choice of subjects in any year of studies)																							
12.	EL	Choir - practical training	XVI, XX, XXI		1-6		180	12	PR	30	2	30	2	30	2	30	2	30	2	30	2	group			
13.	EL	Performance style analysis	XXIV	1	2		60	4	WYK	30	2	30	2									group			
14.	EL	History of musical forms and techniques	II, III, XIII	1	2		60	4	WYK	30	2	30	2									group			
15.	EL	Musical work analysis	XXIV	1	2		60	4	WYK	30	2	30	2									group			
16.	EL	Performative analysis and interpretation	III, V, VI, XXIV	1	2		60	4	WYK	30	2	30	2									group			
17.	EL	Polish music history of the 20th and 21st centuries	I, II, III, XIII	3	4		60	4	WYK					30	2	30	2					group			
18.	EL	Resilience training in music	XVI, XXI	3	4		60	4	WYK					30	2	30	2					group			
19.	EL	Historical dance forms	XIII, XXIII	1	2		60	4	WYK	30	2	30	2									group			
20.	EL	Marketing in culture	XXIII	3	4		60	4	WYK					30	2	30	2					group			
21.	EL	Chamber music	IX, XI, XVI, XX, XXI		1,3,5	2,4,6	180	24	WYK	30	4	30	4	30	4	30	4	30	4	30	4	group			
	36	GROUP OF CLASSES FROM THE FIELD OF HUMANISTIC OR SOCIAL SCIENCES (you must complete Knowledge of the patron and choose other subjects to complete at least 5 ECTS points)																							
22.	EL	Chosen Aspects of Polish Culture*	XV, XXII	1,3	2,4		120	8	WYK	30	2	30	2	30	2	30	2					group			
23.	EL	Philosophy of music	XV, XXII	1		2	60	4	WYK	30	2	30	2									group			
24.	EL	Sociology of music	XV, XXI, XXIII		5		30	2	WYK									30	2			group			
25.	EL	Psychology	XV, XXI, XXIII		1,2		60	4	WYK	30	2	30	2									group			
26.	EL	Audiovisual language and analysis from the history of cinema	XV	3	4		60	4	WYK					30	2	30	2					group			
27.	EL	Sound and Image - the Story of Coming Together	XV, XXIII	5		6	60	4	WYK									30	2	30	2	group			
28.	EL	Sound and Image - from Silent Movies to Auteur Cinema	XV	5		6	60	4	WYK									30	2	30	2	group			
29.		Knowledge of the patron*	II, III, XIII, XV		1		30	2	WYK	30	2											group			
30.	EL	Integration of the Arts in the contemporary world	XXII	3		4	60	4	WYK					30	2	30	2					group			
	12	METHODOLOGICAL CLASSES AND PROFESSIONAL PRACTICE GROUP																							
31.	EL	Stage training	IV, XVII, XVIII, XX, XXI, XXII	1-6			60	12	PR	10	2	10	2	10	2	10	2	10	2	10	2	individual			
							Total - compulsory subjects			1117,5	180	0		295	27	265	25	205	25	212,5	25	70	16	70	18
							Total - elective subjects (minimum required for graduation)							3	5	5	4	14	12						

WYK - lecture, CW - exercises, WYK/CW - lecture/exercises, WAR - workshops, SEM - seminar, LEK - language course, PR - internship

\* classes conducted using distance learning methods and techniques

\*\* the form of passing the optional course is consistent with the form of passing the selected subject

**EL.** an elective subject or a choice of method of completion as part of a compulsory subject

	ECTS	ECTS	
MAIN ACTIVITY GROUP	<b>54</b>	<b>EL.</b>	<b>0</b>
GROUP OF SPECIALIZED CLASSES	<b>48</b>	<b>EL.</b>	<b>28</b>
GENERAL EDUCATION GROUP	<b>21</b>	<b>EL.</b>	<b>8</b>
CHOICE OF CLASSES	<b>40</b>	<b>EL.</b>	<b>40</b>
GROUP OF CLASSES FROM THE FIELD OF HUMANISTIC OR SOCIAL SCIENCES	<b>5</b>	<b>EL.</b>	<b>3</b>
METHODOLOGICAL CLASSES AND PROFESSIONAL PRACTICE GROUP	<b>12</b>	<b>EL.</b>	<b>12</b>
<b>ECTS</b>	<b>180</b>	<b>EL.</b>	<b>91</b>