

FIRST DEGREE STUDIES - SCHEDULE OF IMPLEMENTATION OF THE STUDY PROGRAM

field of study: INSTRUMENTAL STUDIES

first-cycle studies, full-time - 3 years (6 semesters)

specialty: instrumental pedagogy - PLAYING THE VIOLIN, VIOLA, CELLO, DOUBLE BASS, FLUTE, OBOE, BASSOON, CLARINET, TRUMPET, TROMBONE, HORN, TUBE, PERCUSSION

no.	class status	Class name	learning outcome code according to the program description / according to the standard of education preparing for the teaching profession	Forms of assessment applicable after the semester			Number of hours of classes						Class hours schedule (semester = 15 weeks) and ECTS points													
				pass	test	exam	number of hours	ECTS points	Form of classes					year I		year II		year III		type of classes						
									lecture	workshops, seminar	exercises, language course	internship	I semester	II semester	III semester	IV semester	V semester	VI semester								
												hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS			
		48 MAIN CLASS GROUP																								
1		main instrument - violin/viola/cello main instrument - double bass main instrument - wind instruments main instrument - percussion	W1,3,7 - U2,7 - K7 W1,3,7 -U2,7,8 - K7 W1,3,7,8,9 - U2,6,8 - K7 W1,3,8,9 - U2,8 - K1,3,7	6		1-5	180	48	180					30	6	30	6	30	6	30	6	30	11	30	13	individual
		46 MAJOR/SPECIALIZED CLASSES GROUP																								
2		work with an accompanist	W1 - U1,2 - K1,2	1-6			90	6			90			15	1	15	1	15	1	15	1	15	1	15	1	individual
3	EL.	chamber music - string instruments* chamber music - wind instruments* chamber music - percussion*	W1,3 - U5,7 - K5 W1 - U2,5,7 - K4 W1,3 - U5 - K5,7		1-3	2,4	120	12	120					30	3	30	3	30	3	30	3					group
4		orchestral ensemble	W1 - U2,4,6 - K6	1-6			360	18		360			60	3	60	3	60	3	60	3	60	3	60	3		group
5		orchestral studies - string instruments orchestral studies - wind instruments orchestral studies - percussion	W1 - U2,4,7 - K6 W1 - U2,5,7 - K6 W1,2,3 - U2,4,5,7,8 - K3,7		3	4	30	4			30						15	2	15	2						group
6		stage practice	W6 - U1,4,7,11 - K6,7	1-6			0	6						1		1		1		1		1		1		indyidual/gr oup
		55 GENERAL EDUCATION CLASSES GROUP																								
7		ear training	W1 - U1,3,8 - K3		1-3	4	120	6			120			30	1,5	30	1,5	30	1,5	30	1,5					group
8		history and literature of music with elements of analysis	W1,2,7 - U1,9 - K1		1-3	4	120	7	120					30	1,5	30	1,5	30	2	30	2					group
9		performance issues of early music	W1,2,3 - U2 - K2			5	15	1	15													15	1			group
10		introduction to contemporary music	W1,2,3 - U2,5 - K1,2,6			6	30	2	30														30	2		group
11	EL.	polish / german / french - foreign language**	U9,10	1-4		4	120	8			120			30	2	30	2	30	2	30	2					group
12		thesis writing seminar**	W2,4,5 - U9 - K2,3	4			7,5	1		7,5								7,5	1							group
13	EL.	consultations on written bachelor's thesis	W1,2,7 - U9	5			7,5	3		7,5												7,5	3			individual
14		physical education		1-2			60	0			60			30	0	30	0									group
15	EL.	optional subject***		According to the Catalog of Optional Subjects			0	27							3		3		3,5		2,5		6		9	group
		8 HUMANISTIC OR SOCIAL SCIENCES CLASS GROUP																								
16	EL.	a humanities or social science subject**		1		2	60	4	60					30	2	30	2									group
17		knowledge about the patron**	P6S_WG - UW - UK		1		30	2	30					30	2											group
18		the etiquette of a man of art.	W7 - U9,11 - K3	3	4		60	2	60								30	1	30	1						group
		23 PEDAGOGICAL ACTIVITIES GROUP	learning outcome code according to the standard of education preparing for the teaching profession																							
19		psychology**	B.1.W1,2,3,4,5 - B.1.U1,2,3,4,5,6,7,8 - B.1.K1,2	1		2	90	4,5	90					45	2	45	2,5									group
20		pedagogy	B.2.W,6,7 - B.2.U,6,7 - B.2.K,3,4	1		2	90	4,5	90					45	2	45	2,5									group
21		basics of didactics	C.W1,2,3,4,5,6,7 - C.U1,2,3,5,6,8 - C.K1,2			3	30	2	30									30	2							group
22		teaching methodology - planning and designing work with the student	D.1.W1,2,3,4,5,6,7,8,9,10,11,12,13,14,15 D.1.U.1,2,3,4,5,6,7,8,9,10,11 - D.1.K.1,2,3,4,5,6,7,8,9	3	4		60	3	60									30	1,5	30	1,5					group
23		methodology of teaching playing an instrument	D.1.W.1,2,4,9,10-15 - D.1.U.1,3-11 - D.1.K.1,3-7,9		5	6	45	3	45											30	2	15	1			group
24		psychological and pedagogical practices	B.3.W1,2,3 - U1,2,4,6 - K1	2			30	1				30				30	1									group
25		professional practice	D.2.W1,2,3 - U1,2,3 - K1	4-5			60	4				60								30	2	30	2			individual
26		voice emission - teacher's voice hygiene	C.W7 - C.U7,8 - C.K2	3	4		30	1			30							15	0,5	15	0,5					group
						sum	1845	180	930	375	450	90	405	30	405	30	345	30	352,5	30	187,5	30	150	30		

* mandatory performance by one chamber ensemble

** classes conducted using distance learning methods and techniques

*** the form of passing the optional course is consistent with the form of passing the selected subject
EL. an optional subject or a choice of method of implementation within a compulsory subject

MAIN CLASS GROUP
MAJOR/SPECIALIZED CLASSES GROUP
GENERAL EDUCATION CLASSES GROUP
HUMANISTIC OR SOCIAL SCIENCES CLASS GROUP
PEDAGOGICAL ACTIVITIES GROUP

ECTS		ECTS	
48	ob.	0	
46	ob.	12	
55	ob.	38	
8	ob.	4	
23	ob.	0	

ECTS

180 ob. 54