THE CURRICULUM OF THE DOCTORAL SCHOOL OF THE UMFC

Discipline of MUSICAL ARTS		Learning Outcome Code	Verification forms	Number of hours		Breakdown of hours by years				
						I year	II year	III year	IV year	
No.	Subject name			Number of hours	Form of classes	hours	hours	hours	hours	type of class
	MANDATORY MODULE									
1.	Doctoral seminar	K: 1-1, 2-2, 3-3, 4-5, S: 1-1, 2-2, 3-5, Q: 1-1, 2-2, 3-3, 4-4	exam	90.0	L/C	15.0	30.0	30.0	15.0	Ind.
2.	Methodology of scientific work	K: 1-1, 2-2, 3-3, S: 1-5, Q: 1-1	exam	15.0	L/C	15.0				Coll.
3.	Selected issues from the philosophy of music	K: 1-1, 2-2, 3-4, 4-5, S: 1-2, Q: 1-1, 2-4	exam	20.0	L		20.0			Coll.
4.	Cultural studies	K: 1-1, 2-2, 3-4, 4-5, S: 1-2, Q: 1-1, 2-4	exam	20.0	L	20.0				Coll.
5.	Psychology of music with elements of the theory of cognition	K: 1-1, 2-4,3- 6, S: 1-6, Q:1- 1,2- 4	exam	15.0	L	15.0				Coll.
6.	Logics	K: 1-1, 2-3, 3-4, S: 1-1, 2-2, 3-4, 4-6 Q:1- 1, 2- 4	exam	15.0	L/C	15.0				Coll.
7.	Pedagogy with elements of "Education through Art"	K: 1-1, 2-4,3- 6, S: 1-6, Q:1- 1,2- 4	exam	15.0	L		15.0			Coll.
8.	Methods of analyzing a musical work	K: 1, 2, 3, 5, S: 2, 5, 6, Q: 1	exam	20.0	L/C	20.0				Coll.
9.	Sources of funding and dissemination strategies of research	K: 1-1, 2- 6, S: 1-2, 2-2, 3-2,4-2 Q: 1-1, 2-2	pass	15.0	L/C		15.0			Coll.
10.	Variable Lecture	K:1-1, 2-2, 3-4, 4-6, S: 1-1, 2-4, Q: 1-1, 2-2, 3-3, 4-4	pass	20.0	L	10.0	10.0			Coll.
11.	Individual Research Plan seminar	K: 1-1, 2-2, 3-3, 4-4, 5-5, 6-6, S: 1-1, 2-2, 3-3, 4-4, 5-5, 6-6, Q: 1-1, 2-2, 3-3, 4-4	pass	2.0	C	2.0				Ind.
12.	Evaluation seminar after the mid-term evaluation	K: 1-1, 2-2, 3-3, 4-4, 5-5, 6-6, S: 1-1, 2-2, 3-3, 4-4, 5-5, 6-6, Q: 1-1, 2-2, 3-3, 4-4	pass	2.0	C			2.0		Ind.
13.	Topic seminar *	K: 1-1, 2-2, 3-3, 4-5, S: 1-1, 2-2, 3-5, Q: 1-1, 2-2, 3-3, 4-4	pass	48.0	L/C	12.0	12.0	12.0	12.0	Coll.
14.	Brainstorming seminar **	K: 1-1, 2-2, 3-3, 4-5, S: 1-1, 2-2, 3-5, Q: 1-1, 2-2, 3-3, 4-4	pass	20.0	S	5.0	5.0	5.0	5.0	Coll.
15.	Stage practice / Publication of scientific works	K: 1-3, 2-5, S: 1-1, 2-3,3- 5, Q: 1-1, 2-2, 3-3,4- 4	pass		C					Ind.
16.	Intership #	K: 1-1,2- 6, S: 1-3, 2-6, Q: 1-1, 2-2,3- 4	pass	240.0	C	60.0	60.0	60.0	60.0	Ind.
	Total hours in mandatory module			**317.0**		**129.0**	**107.0**	**49.0**	**32.0**	
	SELECTABLE MODULE* **									
17.	Methodology and technique of teaching at the university with application of new technologies within AI	K: 1-1, 2-4,3- 6, S: 1-6, Q:1- 1,2- 4	pass	8.0	L/C					Group
18.	Interpretation of a musical work in phonography	K: 1-1, 2-2, 3-3, 4-5, S: 1-1, 2-2, 3-5, Q: 1-1, 2-2, 3-3, 4-4	pass	8.0	L/C					Group
19.	Principles of analysis and editing of scientific texts	K: 1-3, 2-5, S: 1-2, 2-5, Q: 1-4	pass	8.0	L/C					Group
20.	Interpretation of a musical work performed	K: 1-1, 2-2, 3-3, 4-5, S: 1-1, 2-2, 3-5, Q: 1-1, 2-2, 3-3, 4-4	pass	8.0	L/C					Group
21.	Composition seminar	K: 1-2, 2-3, 3-5, S: 1-1, 2-2, 2-5, Q: 1-1, 2-4	pass	8.0	L/C					Group
22.	Methodology of music history	K: 1-1, 2-2, 3-3, S: 1-5, Q: 1-1	pass	8.0	L/C					Group
23.	Phonographic analysis of a musical work	K: 1-1, 2-2, 3-3, 4-5, S: 1-1, 2-2, 3-5, Q: 1-1, 2-2, 3-3, 4-4	pass	8.0	L/C					Group
24.	The role of sound in multimedia	K: 1-1, 2-2, 3-3, 4-5, S: 1-1, 2-2, 3-5, Q: 1-1, 2-2, 3-3, 4-4	pass	8.0	L/C					Group
25.	Copyright	K: 1-2, S: 1-6, Q:1- 2, 2-3	pass	8.0	L/C					Group
26.	Accompanying class	K: 1-2,2- 5, S:,1- 1, 2-3, Q: 1-1, 2-4	pass	32.0	C	8.0	8.0	8.0	8.0	Ind.
	Maximum number of hours in the elective module			**104.0**						
	Minimum number of hours of the whole School			**325.0**						
	Maximum number of hours of the whole School			**421.0**						

* Group seminar on topics depending on the subject of the designed doctorates; conducted by several pedagogues in several groups, up to five; combined classes covering all school years (twice a semester)

** Collective seminar of all doctoral students

Hours not included in the total number of hours of the entire school

*** A minimum of 3 subjects is required during four years of study (min. 3 people in a group – does not apply to the Course *with an accompanist*)