

SECOND DEGREE STUDIES - SCHEDULE OF IMPLEMENTATION OF THE STUDY PROGRAM

field of study: VOCAL STUDIES

specialization: SOLO SINGING - OPERA - STUDIES IN ENGLISH

second degree studies - 2 years (4 semesters)

valid from the academic year 2025/2026

no.	class status	Name of class	teaching code as per program description (SO_...)	Forms of assessment after the semester			number of hours	points ECTS	form of classes	Timetable of classes (semester = 15 weeks) and points ECTS								type of classes	
				pass	graded test	examination				I year				II year					
										I semester	II semester	III semester	IV semester	hours	ECTS	hours	ECTS	hours	ECTS
<b>32 MAIN ACTIVITY GROUP</b>																			
1.	Solo singing*		I,II,IV,V,VI,VII,XI,XII,XIII,XIV,XXV	4	1	2,3	120	32	WYK/CW	30	6	30	6	30	10	30	10	individual	
<b>42 GROUP OF SPECIALIZED CLASSES</b>																			
2.	Work with pianist		I,II,VII,VIII,XXV	1-4			60	8	CW	15	2	15	2	15	2	15	2	individual	
3.	Music workshop (variable activities)** (opera, oratorio, cantata, mass)		IV,V,X,XI,XII,XIII,XIV,XXI	1		2	120	5	CW	60	2,5	60	2,5					group	
4.	Study of recitative with interpretation of classical aria		XX	1	2		40	4	CW	30	2	30	2					group	
5.	Opera stage development*		III,XV,XVI,XXIII,XXIV	2,3		4	90	6	CW			30	2	30	2	30	2	group	
6.	Execution of style and gesture		XX	1		2	60	3	CW	30	1,5	30	1,5					group	
7.	Vocal ensembles*		XVI	1		2	60	4	CW	30	2	30	2					group	
8.	Specialist literature		I,II,XIX	1		2	30	4	WYK	15	2	15	2					group	
9.	Origin and history of musical theatre, song, oratorio and mass		XX	3		4	60	4	WYK					30	2	30	2	group	
10.	Aural training, a vista reading		XII,XVI	1		2	60	4	CW	30	2	30	2					group	
<b>24 GENERAL EDUCATION GROUP</b>																			
11.	EL Conversation lab polish / german / french*		XVIII	1-2		2	60	4	LEK	30	2	30	2					group	
12.	EL Written diploma thesis consultation		IX,XIX	3,4			15	4	SEM					7,5	2	7,5	2	individual	
13.	EL An elective subject**		X,XX	According to the Catalog of Optional Subjects			0	16								8	8	group	
<b>6 GROUP OF CLASSES FROM THE FIELD OF HUMANISTIC OR SOCIAL SCIENCES</b>																			
14.	EL Subject from the field of humanistic or social sciences*		XX	1		2	60	4	WYK	30	2	30	2					group	
15.	Basic of copyright law*		XXVII	1			15	2	WYK	15	2							group	
<b>16 PROFESSIONAL PRACTICE GROUP</b>																			
16.	EL Stage training***		III,VI,VIII,XI,XVII,XXI,XXII,XXV,XXVI,XXVII	1-4			40	16	PR	10	4	10	4	10	4	10	4	individual	
											Total	910	120		325	30	340	30	122,5
											ECTS								ECTS
											32	EL	0						32
											42	EL	0						42
											24	EL	24						24
											6	EL	4						6
											16	EL	16						16
											120	EL	44						

\* WYK - lecture, CW - exercises, WYK/CW - lecture/exercises, WAR - workshops, SEM - seminar, LEK - language course, PR - internship

\* classes conducted using distance learning methods and techniques

\*\* the form of passing the optional course is consistent with the form of passing the selected subject

EL an elective subject or a choice of method of completion as part of a compulsory subject

\*\*\* stage and performance practice

4 pts at least 1 solo stage part during the entire course of studies

3 pts concert or active participation in master classes

1 pts passive participation in a master class, seminar or conference

Note! A higher number of points allows you to pass the next semester

	GROUP OF OPTIONAL SUBJECTS ON VOCAL AND ACTING	teaching code as per program description	pass	graded test	examination	number of hours	Points ECTS	form of classes	I semester	II semester	III semester	IV semester							type of classes	
<b>SUBJECT GROUP SPECIALIZATION CHAMBER MUSIC</b>																				
	Vocal lyrics	VII,VIII,XIV	1		2	30	4	CW	15	2	15	2							group	
	Vocal chamber ensembles	XIV,XV	1,2			30	2	CW	15	1	15	1							group	
	Body expression in performance aspect	III,XX	1		2	60	4	CW	30	2	30	2							group	
	Vocal chamber music - cycles of songs	I,II,X,XX	1		2	30	4	CW	15	2	15	2							group	
	Specialist literature of chamber module	XII,XIII	1		2	30	4	WYK	15	2	15	2							group	
<b>SUBJECT GROUP SPECIALIZING EARLY MUSIC</b>																				
	Recitative and baroque aria	I,VII,XX	1	2		60	4	CW	30	2	30	2							group	
	Music workshop	IV,V,XIV,XV,XXI	1,2			30	4	CW	15	2	15	2							group	
	Historical orchestra	III,IV,XXI	1		2	30	2	CW	15	1	15	1							group	
	Execution of early music (specialist literature)	VII,VIII,XX	1-3		4	120	8	WYK	30	2	30	2	30	2	30	2	30	2	group	
<b>GROUP OF OPTIONAL SUBJECTS ON VOCAL AND ACTING</b>																				
	Vocal techniques of speech and singing	X	3,4			30	2	WYK/CW								15	1	15	1	group