

SECOND DEGREE STUDIES - SCHEDULE OF IMPLEMENTATION OF THE STUDY PROGRAM

field of study: VOCAL STUDIES

second degree studies - 2 years (4 semesters)

specialization: SOLO SINGING - OPERA - STUDIES IN ENGLISH

valid from the academic year 2025/2026

no.	class status	Name of class	teaching code as per program description (SD,...)	Forms of assessment after the semester			number of hours	points ECTS	form of classes	Timetable of classes (semester= 15 weeks) and points ECTS										type of classes
				pass	graded test	examination				I year				II year						
										I semester		II semester		III semester		IV semester				
										hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS			
32 MAIN ACTIVITY GROUP																				
1.		Solo singing*	I,II,IV,VI,VII,VIII,XI,XII,XIII,XIV,XXV	4	1	2,3	120	32	WYK/CW	30	6	30	6	30	10	30	10	individual		
42 GROUP OF SPECIALIZED CLASSES																				
2.		Work with pianist	I,II,VII,VIII,XXV	1-4			60	8	CW	15	2	15	2	15	2	15	2	individual		
3.		Music workshop (variable activities)** (opera, oratorio, cantata, mass)	IV,V,X,XI,XII,XIII,XIV,XXI	1		2	120	5	CW	60	2,5	60	2,5					group		
4.		Study of recitative with interpretation of classical aria	XX	1	2		60	4	CW	30	2	30	2					group		
5.		Opera stage development*	III,XV,XVI,XXIII,XXIV	2,3		4	90	6	CW			30	2	30	2	30	2	group		
6.		Execution of style and gesture	XX	1		2	60	3	CW	30	1,5	30	1,5					group		
7.		Vocal ensembles*	XVI	1		2	60	4	CW	30	2	30	2					group		
8.		Specialist literature	I,II,XX	1		2	30	4	WYK	15	2	15	2					group		
9.		Origin and History of musical theatre, song, oratorio and mass	XX	3		4	60	4	WYK					30	2	30	2	group		
10.		Aural training, a vista reading	XII,XVI	1		2	60	4	CW	30	2	30	2					group		
24 GENERAL EDUCATION GROUP																				
11.	EL	Conversation lab polish / german / french*	XVIII	1-2		2	60	4	LEK	30	2	30	2					group		
12.	EL	Written diploma thesis consultation	IX,XX	3,4			15	4	SEM					7,5	2	7,5	2	individual		
13.	EL	An elective subject**	X,XX	According to the Catalog of Optional Subjects			0	16							8		8	group		
6 GROUP OF CLASSES FROM THE FIELD OF HUMANISTIC OR SOCIAL SCIENCES																				
14.	EL	Subject from the field of humanistic or social sciences*	XX	1		2	60	4	WYK	30	2	30	2					group		
15.		Basic of copyright law*	XXVII	1			15	2	WYK	15	2							group		
16 PROFESSIONAL PRACTICE GROUP																				
16.	EL	Stage training***	III, VI,VIII,XI,XXVI,XXI,XXII,XXV,XXVI,XXVII	1-4			40	16	PR	10	4	10	4	10	4	10	4	individual		
Total							910	120		325	30	340	30	122,5	30	122,5	30			

WYK - lecture, CW - exercises, WYK/CW - lecture/exercises, WAR - workshops, SEM - seminar, LEK - language course, PR - internship
 * classes conducted using distance learning methods and techniques
 ** the form of passing the optional course is consistent with the form of passing the selected subject
 EL an elective subject or a choice of method of completion as part of a compulsory subject
 *** stage and performance practice
 4 pts at least 1 solo stage part during the entire course of studies
 3 pts concert or active participation in master classes

1 pts passive participation in a master class, seminar or conference

Note! A higher number of points allows you to pass the next semester

MAIN ACTIVITY GROUP
 GROUP OF SPECIALIZED CLASSES
 GENERAL EDUCATION GROUP
 GROUP OF CLASSES FROM THE FIELD OF HUMANISTIC OR SOCIAL SCIENCES
 PROFESSIONAL PRACTICE GROUP

ECTS	EL	ECTS
32	EL	0
42	EL	0
24	EL	24
6	EL	4
16	EL	16
120	EL	44

	GROUP OF OPTIONAL SUBJECTS ON VOCAL AND ACTING	teaching code as per program description	pass	graded test	examination	number of hours	Points ECTS	form of classes	I semester	II semester	III semester	IV semester	type of classes				
	SUBJECT GROUP SPECIALIZATION CHAMBER MUSIC																
	Vocal lyrics	VII,VIII,XIV	1		2	30	4	CW	15	2	15	2					group
	Vocal chamber ensembles	XIV,XV	1,2			30	2	CW	15	1	15	1					group
	Body expression in performance aspect	III,XX	1		2	60	4	CW	30	2	30	2					group
	Vocal chamber music - cycles of songs	I,III,X,XX	1		2	30	4	CW	15	2	15	2					group
	Specialist literature of chamber module	XII,XIII	1		2	30	4	WYK	15	2	15	2					group
	SUBJECT GROUP SPECIALIZING EARLY MUSIC																
	Recitative and baroque aria	I,VII,XX	1	2		60	4	CW	30	2	30	2					group
	Music workshop	IV,V,XIV,XV,XXI	1,2			30	4	CW	15	2	15	2					group
	Historical orchestra	III,IV,XXI	1		2	30	2	CW	15	1	15	1					group
	Execution of early music (specialist literature)	VII,VIII,XX	1-3		4	120	8	WYK	30	2	30	2	30	2	30	2	group
	GROUP OF OPTIONAL SUBJECTS ON VOCAL AND ACTING																
	Vocal techniques of speech and singing	X	3,4			30	2	WYK/CW					15	1	15	1	group