

UMFC

Uniwersytet Muzyczny
Fryderyka Chopina

**INFORMATION BROCHURE FOR
CANDIDATES FOR THE ARTISTIC
TRAINING PROGRAMME**

**DEPARTMENT FOR INSTRUMENTAL
STUDIES**

**ACADEMIC YEAR 2026/2027
WINTER SEMESTER**

Content

| | |
|---|---|
| General information | 3 |
| Enrolment for artistic training - information | 4 |
| Terms and conditions of the enrolment | 4 |
| Important dates | 4 |
| Terms and conditions of the enrolment | 4 |
| Teaching offer | 6 |

General information

Candidates eligible to apply for admission to the artistic training programme at the Fryderyk Chopin University of Music (UMFC) must hold at least a secondary school-leaving diploma. In exceptional cases, the Rector may grant permission for a candidate without such a diploma to enrol in the programme.

Artistic training may be conducted in a language of instruction agreed upon by the artistic supervisor and the trainee. If the curriculum includes classes in multiple subjects, the agreed language of instruction should apply to all components of the training.

The enrolment procedure is administered by the Deans of the respective Departments and is conducted on a competitive basis.

Artistic training is subject to tuition fees. The fees are determined annually by the University's Rector. For the current fee schedule, please refer to the official University website:

<https://bip.chopin.edu.pl/zarzadzenie/z-16-2026>

The teaching load of the artistic training must not be less than 30 teaching hours. One teaching hour (TH) is equivalent to 45 minutes.

Enrolment for artistic training – information

Terms and conditions of the enrolment

1. Registration of candidates

Registration through the IRK (Internet Registration of Candidates) system is obligatory and will be available via <https://irk.chopin.edu.pl/en-gb/> from **8 to 12 June 2026**.

2. Paying the enrolment fee

The fee for entering the enrolment procedure amounts to **250.00 PLN**. Please make your payment to your individual bank account number provided by the IRK system.

Important dates

| | |
|---|-----------------|
| Registration in the IRK system | 8-12 June 2026 |
| Paying the recruitment fee | 8-12 June 2026 |
| Sending links to recordings | 8-12 June 2026 |
| Qualification of candidates | 20-30 June 2026 |
| Delivery of documents (for accepted candidates only) | 6-10 July 2026 |

Terms and conditions of the enrolment – enrolment documents

Candidates should submit the following documents either by post (the postmark date serves as proof) or by placing them in the designated box located at the University near room 312, in accordance with the Rules of the Artistic Training Programme at the UMFC.

<https://bip.chopin.edu.pl/zarzadzenie/z-20-2025>

1. An application form for admission to the Artistic Training Programme, completed in accordance with the template specified by the UMFC.
2. A personal questionnaire, completed in accordance with the template specified by the UMFC.
3. One photograph.
4. A declaration of commitment to cover the tuition fees for the Artistic Training Programme, completed in accordance with the template specified by the UMFC (this constitutes part of the application form).
5. Any additional documents, if specified in the published information on the admission requirements for the Artistic Training Programme.
6. In addition to the documents listed above, candidates who are not Polish citizens must also submit a certified copy of a valid health and accident insurance policy for the duration of their studies in Poland, or a copy of the European Health

Insurance Card, or a signed declaration stating that they will enrol in the National Health Fund (Narodowy Fundusz Zdrowia) immediately upon commencing their studies.

7. Applicants are required to submit a secondary school-leaving certificate (matura), unless they present a diploma of higher education, in accordance with §10(1) of the UMFC Artistic Training Programme Regulations. Candidates who obtained their school-leaving certificate or higher education diploma abroad must submit an authenticated copy of the document along with a sworn translation into Polish.

Admission to the qualification examination is conditional upon payment of the application fee.

All application documents must be submitted in full and in hard copy. Candidates who fail to submit a complete set of the required documents by the deadline, or who send them in electronic form, will not be admitted to the Artistic Training Programme.

The Secretariat for Artistic Training Programme coordinates administrative procedures related to recruitment and supports trainees throughout the duration of the programme.

Dr Wojciech Parchem, Room 312

phone +48 22 827 72 41 ext. 248

e-mail: stazeartystyczne@chopin.edu.pl

Chopin University of Music

Artistic Training Office, Room 312

Address: ul. Okólnik 2

00-368 Warsaw

Teaching offer

Major: INSTRUMENTAL STUDIES

Specialties: Piano, Organ, Harpsichord

Description

Individual classes in instrument playing aimed at intense development of candidates' performance skills. The training is aimed at developing candidates' performance skills in a given specialty.

Lecturers

piano:

- prof. dr hab. Joanna Ławrynowicz-Just
- prof. dr hab. Paweł Kamiński
- prof. dr hab. Elżbieta Karaś-Krasztel
- prof. dr hab. Bronisława Kawalla-Ryszka
- prof. dr hab. Piotr Paleczny
- prof. dr hab. Alicja Paleta-Bugaj
- prof. dr hab. Agnieszka Przemyk-Bryła
- prof. dr hab. Jerzy Sterczyński
- prof. dr hab. Maria Szraiber
- prof. dr hab. Elżbieta Tarnawska
- dr hab. Konrad Skolarski, prof. UMFC
- dr Karolina Nadolska
- mgr Karol Radziwonowicz
- mgr Mateusz Krzyżowski
- mgr Adam Goździewski
- mgr Maciej Wota

organ:

- prof. dr hab. Jan Bokszczanin
- prof. dr hab. Bartosz Jakubczak
- dr hab. Arkadiusz Bialic, prof. UMFC
- dr hab. Małgorzata Trzaskalik-Wyrwa, prof. UMFC
- dr hab. Jarosław Wróblewski, prof. UMFC
- dr hab. Krzysztof Marosek
- dr Wojciech Bednarski

- dr Tomasz Soczek

harpsichord:

- prof. dr hab. Alina Ratkowska
- prof. dr hab. Lilianna Stawarz
- prof. dr hab. Elzbieta Stefańska-Kłyś
- dr Krzysztof Garstka

piano chamber music:

- prof. dr hab. Joanna Maklakiewicz
- prof. dr hab. Robert Morawski
- dr hab. Grzegorz Skrobiński, prof. UMFC
- dr hab. Bartłomiej Kominek
- dr hab. Iwona Mironiuk-Tołwińska
- dr hab. Katarzyna Sokołowska
- dr hab. Beata Szebesczyk
- dr Łukasz Chrzęszczyk
- dr Mischa Kozłowski
- dr Aleksandra Świgut
- mgr Aleksandra Janusz
- mgr Emma Pilch
- mgr Jan Wachowski

Way of assessment – final exam for artistic training – presentation of a circa 40-minute programme 40 to select from by the examination board. The presentation shall be assessed based on a trainee’s instrument playing skills, artistic expression and used means of expression, style of the presentation, stage presentation, concert activity and progress made during the training – according to tutor’s opinion.

If a trainee takes an entrance exam for studies at the UMFC after the completion of their training, the entrance exam for studies may replace the final exam for the training.

Enrolment conditions

piano, organ, harpsichord, piano chamber music:

- submission of links to audio-video recordings on YouTube featuring any chosen repertoire (approx. 40 minutes) is required by the registration deadline, by entering them in the designated field of the candidate registration form in the IRK system

Admission limit

- 15 people for all specialties

Fee

- piano: 2 800 EUR per 30 THs
- organ: 3 350 EUR per 30 THs
- harpsichord: 3 680 EUR per 30 THs
- piano chamber music: 3 230 EUR per 30 TH

Major: INSTRUMENTAL STUDIES

Specialties: Violin, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, French Horn, Trombone, Tuba, Accordion, Guitar, Harp, Percussion

Description

Topic scope of the training:

- Individual classes in instrument playing,
- Individual classes in instrument playing featuring an accompanist aimed at intense development of candidates' performance skills and development of their artistic personality.

Lecturers

violin:

- prof. Konstanty Andrzej Kulka
- prof. dr hab. Christian Danowicz
- prof. dr hab. Andrzej Gębski
- prof. dr hab. Jakub Haufa
- prof. dr hab. Magdalena Szczepanowska
- prof. dr hab. Sławomir Tomasik
- dr hab. Jakub Jakowicz, prof. UMFC
- dr hab. Wojciech Koprowski, prof. UMFC
- dr hab. Agata Szymczewska, prof. UMFC
- dr hab. Janusz Wawrowski, prof. UMFC
- dr hab. Maria Machowska, prof. UMFC
- dr hab. Agnieszka Marucha, prof. UMFC
- dr hab. Kamila Wąsik-Janiak
- dr Roksana Kwaśnikowska-Stankiewicz
- mgr Katarzyna Duda

viola:

- prof. dr hab. Katarzyna Budnik
- prof. dr hab. Piotr Reichert
- dr Michał Bryła
- dr Marek Czech
- mgr Mateusz Doniec
- mgr Tomasz Rosiński

cello:

- prof. dr hab. Tomasz Strahl
- prof. dr hab. Andrzej Bauer
- prof. dr Rafał Kwiatkowski
- prof. dr hab. Marcin Zdunik
- dr hab. Piotr Hausenplas, prof. UMFC
- dr hab. Adam Klocek, prof. UMFC
- mgr Mateusz Szmyt
- mgr Maria Leszczyńska-Thieu

double bass:

- dr hab. Adam Bogacki, prof. UMFC
- dr hab. Donat Zamiara

flute:

- dr Maria Peradzyńska- Filip
- dr Seweryn Zapłatyński

bassoon:

- prof. dr hab. Artur Kasperek
- mgr Szymon Michalik

clarinet:

- dr hab. Arkadiusz Adamski, prof. UMFC
- mgr Adrian Janda
- mgr Andrzej Ciepliński

oboe:

- dr hab. Arkadiusz Krupa, prof. UMFC
- dr hab. Tytus Wojnowicz
- mgr Paulina Sochaj

French horn:

- dr hab. Aleksander Szebesczyk

- dr hab. Tomasz Bińkowski
- mgr Łukasz Podtucki

trumpet:

- dr hab. Tomasz Ślusarczyk
- dr Jakub Waszczeniuk

trombone:

- prof. dr hab. Zdzisław Stolarczyk
- dr hab. Marek Żwirdowski
- mgr Karol Gajda

tuba

- dr Krzysztof Mucha

saxophone:

- prof. dr hab. Paweł Gusnar
- mgr Krzysztof Koszowski

guitar:

- dr Andrzej Olewiński
- dr Leszek Potasiński
- dr Mateusz Kowalski

harp:

- dr hab. Zuzanna Elster, prof. UMFC

accordion:

- prof. dr hab. Klaudiusz Baran
- prof. dr hab. Rafał Grząka
- dr hab. Grzegorz Palus

percussion:

- dr hab. Piotr Kostrzewa, prof. UMFC
- dr hab. Miłosz Pękała, prof. UMFC
- mgr Marianna Bednarska-Lechman

The condition for obtaining a certificate of completion of artistic training is obtaining a positive result of the final exam confirming the improvement of instrument playing skills.

Final assessment criteria:

- accurate sound production
- accurate intonation

- ability to diversify the presented programme in terms of style
- (at least) correct level of instrumental technique

Enrolment conditions

- submission of links to audio-video recordings on YouTube is required by the registration deadline, by entering them in the designated field of the candidate registration form in the IRK system

Scope of material

- 20-25-minute programme varied in terms of form and content, approved by the teacher with whom a trainee intends to study.

Admission limit

- 30 people for all specialties

Fee

- 3 230 EUR per 30 THs; 4 350 EUR per 30 THs + 15 THs of accompaniment

Major: INSTRUMENTAL STUDIES

Specialties: Chamber Music

Description

Topic scope of the training:

- group classes in chamber music aimed at developing candidates' performance skills and developing their artistic personality in the context of chamber music making.

The condition for the training to be opened is that a whole ensemble (at least two people) applies for it.

Lecturers

- prof. dr hab. Izabella Szataj-Zimak
- dr hab. Adam Klocek, prof. UMFC
- dr hab. Wojciech Koprowski, prof. UMFC
- dr hab. Karol Marianowski, prof UMFC
- dr Michał Bryła
- dr Marek Czech
- mgr Agnieszka Podłucka

The condition for obtaining a certificate of completion of artistic training is obtaining a positive result of the final exam confirming the improvement of chamber ensemble playing skills.

Criteria for final assessment:

- accurate sound production
- accurate intonation, homogeneity of playing
- ability to diversify the presented programme in terms of style
- (at least) correct level of instrumental technique

Enrolment conditions

- Submission of links to audio-video recordings on YouTube is required by the registration deadline, by entering them in the designated field of the candidate registration form in the IRK system

Scope of material

- 20-25-minute programme varied in terms of form and content, approved by the teacher with whom a trainee intends to study

Admission limit

- 10 people

Fee

- 1 450 EUR per 30 THs per participant (an ensemble should have at least two people)

Major: INSTRUMENTAL STUDIES

Specialty: Early Music

Description

Topic scope of the training:

- individual classes in chamber music aimed at developing candidates' performance skills and developing their artistic personality, and covering the topics in historically well-informed performance.

Lecturers

- prof. dr hab. Maria Gabryś-Heyke - historical piano
- prof. dr hab. Lilianna Stawarz - harpsichord
- dr hab. Martyna Pastuszka, prof. UMFC - historical violin
- dr hab. Agata Sapiecha, prof. UMFC - historical violin
- dr hab. Tomasz Ślusarczyk - historical trumpet
- dr hab. Tytus Wojnowicz - historical oboe
- dr Krzysztof Garstka - harpsichord
- dr Justyna Kreft - historical piano
- dr Tomasz Pokrzywiński - historical cello
- dr Karolina Zych - traverso flute

- mgr Justyna Rekść-Raubo - viola da gamba, violone
- mgr Klaudyna Żołnierek - lute, theorbo

The condition for obtaining a certificate of completion of artistic training is obtaining a positive result of the final exam confirming the improvement of historical instrument playing skills.

Criteria for final assessment:

- accurate sound production
- accurate way of reading of historical texts
- (at least) correct level of instrumental technique

Enrolment conditions

- submission of links to audio-video recordings on YouTube is required by the registration deadline, by entering them in the designated field of the candidate registration form in the IRK system

Scope of material

- 20-25-minute programme varied in terms of form and content, approved by the teacher with whom a trainee intends to study

Admission limit

- 5 people

Fee

- 3 230 EUR per 30 THs; 4 350 EUR per 30 THs + 15 THs of accompaniment