

SECOND DEGREE STUDIES - SCHEDULE OF IMPLEMENTATION OF THE STUDY PROGRAM

field of study: VOCAL STUDIES

second degree studies - 2 years (4 semesters)

specialization: SOLO SINGING - OPERA - STUDIES IN ENGLISH

valid from the academic year 2026/2027

no.	class status	Name of class	teaching code as per program description (SQ,...)	Forms of assessment after the semester			number of hours	points ECTS	form of classes	Timetable of classes (semester= 15 weeks) and points ECTS								type of classes			
										I year				II year							
				pass	graded test	examination				I semester	II semester	III semester	IV semester								
											hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS			
32 MAIN ACTIVITY GROUP																					
1.		Solo singing****	I,II,IV,VI,VII,VIII,XI,XII,XIII,XIV,XXV	4	1	2,3	120	32	WYK/CW	30	6	30	6	30	10	30	10	individual			
42 GROUP OF SPECIALIZED CLASSES																					
2.		Work with pianist	I,II,VII,VIII,XXV	1-4			60	8	CW	15	2	15	2	15	2	15	2	individual			
3.		Music workshop (variable activities) (opera, oratorio, cantata, mass)****	IV,V,X,XI,XII,XIII,XIV,XXI	1	2	3EK	150	7	CW	60	2,5	60	2,5	30	2			group			
4.		Study of recitative	XX	1	2		90	4	CW	45	2	45	2					group			
5.		Opera stage development****	III,XXV,XVI,XXIII,XXIV	2,3		4	90	6	CW			30	2	30	2	30	2	group			
6.		Execution of style and gesture	XX	1		2	60	3	CW	30	1,5	30	1,5					group			
7.		Vocal ensembles****	XVI	1	2	3EK	90	6	CW	30	2	30	2	30	2			group			
8.		Specialist literature	I,II,XIX	1		2	30	4	WYK	15	2	15	2					group			
9.		Aural training	XII,XVI	1		2	30	4	CW	15	2	15	2					group			
24 GENERAL EDUCATION GROUP																					
10.	EL	Conversation lab polish / german / french*	XVIII	1-2		2	60	4	LEK	30	2	30	2					group			
11.	EL	Written diploma thesis consultation	IX,XX	3,4			15	4	SEM					7,5	2	7,5	2	individual			
12.	EL	An elective subject**	X,XX	According to the Catalog of Optional Subjects			0	16							6		10	group			
6 GROUP OF CLASSES FROM THE FIELD OF HUMANISTIC OR SOCIAL SCIENCES																					
13.	EL	Subject from the field of humanistic or social sciences*	XX	1		2	60	4	WYK	30	2	30	2					group			
14.		Basic of copyright law*	XXVII	1			15	2	WYK	15	2							group			
16 PROFESSIONAL PRACTICE GROUP																					
15.	EL	Stage training***	III, VI,VIII,XI,XVII,XXI,XXII,XXV,XXVI,XXVII	1-4			40	16	PR	10	4	10	4	10	4	10	4	individual			
							Total	910	120					325	30	340	30	152,5	30	92,5	30

WYK - lecture, CW - exercises, WYK/CW - lecture/exercises, WAR - workshops, SEM - seminar, LEK - language course, PR - internship

* classes conducted using distance learning methods and techniques

** the form of passing the optional course is consistent with the form of passing the selected subject

EL an elective subject or a choice of method of completion as part of a compulsory subject

*** stage and performance practice

4 pts at least 1 solo stage part during the entire course of studies

3 pts concert or active participation in master classes

1 pts passive participation in a master class, seminar or conference

Note! A higher number of points allows you to pass the next semester

**** classes conducted with a pianist (three-quarters of the scheduled time)

***** classes conducted with a pianist (full duration)

MAIN ACTIVITY GROUP
 GROUP OF SPECIALIZED CLASSES
 GENERAL EDUCATION GROUP
 GROUP OF CLASSES FROM THE FIELD OF HUMANISTIC OR SOCIAL SCIENCES
 PROFESSIONAL PRACTICE GROUP

ECTS			ECTS		
32	EL	0	42	EL	0
24	EL	24	6	EL	4
16	EL	16	16	EL	16
120	EL	44			

ECTS

		GROUP OF OPTIONAL SUBJECTS ON VOCAL AND ACTING	teaching code as per program description	pass	graded test	examination	number of hours	Points ECTS	form of classes	I semester		II semester		III semester		IV semester		type of classes
1.	ob.	Early Music Performance Issues (Specialized Literature)	X, XII, XIII, XX	1		2	60	4	WYK	30	2	30	2					Gr.
2.	ob.	Vocal Chamber Music - Song Cycles	X, XVI, XX	1		2	30	4	CW	15	2	15	2					Gr.
3.	ob.	Chamber Music****	X, XVI, XX	1,2			60	4	CW	30	2	30	2					Gr.
4.	ob.	Specialized Literature (Other)	X, XII, XIII, XX	1		2	30	4	WYK	15	2	15	2					Gr.
5.	ob.	Working with a Coach (Alternating Lectures)	X, XX, XXI, XXIV	3,4			60	4	WYK					30	2	30	2	Gr.
6.	ob.	Breathing Activation	X, XX	3,4			60	4	WYK					30	2	30	2	Gr.
7.	ob.	Basic Step Dancing	X, XX	1			30	1	WYK	30	1							Gr.