

FIRST DEGREE STUDIES - SCHEDULE OF IMPLEMENTATION OF THE STUDY PROGRAM

field of study: VOCAL STUDIES

first degree studies - 3 years (6 semesters)

specialization: SOLO SINGING - STUDIES IN ENGLISH

valid from the academic year 2026/2027

no.	class status	Name of class	teaching code as per program description (SS,...)	Forms of assessment after the semester			number of hours	points ECTS	form of classes	Implementation of classes (semester - 15 weeks) and points ECTS												type of classes
				pass	graded test	examination				I year		II year		III year								
										I semester	II semester	III semester	IV semester	V semester	VI semester							
										hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	
40 MAIN ACTIVITY GROUP																						
1.		Solo singing****	I,IV,VII,X,XVIII,XXIII,XXIV	1-6	2,3,4	6EK	180	40	WYK/CW	30	4	30	4	30	6	30	6	30	10	30	10	Individual
45 GROUP OF SPECIALIZED CLASSES																						
2.		Work with pianist	I,VI,X	1-6			90	6	WYK/CW	15	1	15	1	15	1	15	1	15	1	15	1	Individual
3.		Opera instruction	V	5,6			30	2	CW									15	1	15	1	Individual
4.		Opera stage development (work with director)****	V,VIII	5		6EK	60	4	CW									30	2	30	2	group
5.		Vocal development of ensembles****	VII,X,XII,XXI,XXI	5,6			90	6	CW					15	1	15	1	30	2	30	2	group
6.		Opera stage development (work with conductor)****	VII,XI,XVII,XXI,XXI	5,6			30	2	CW									15	1	15	1	group
7.		Dance****	III,XVII	1		2EK	60	4	WYK/CW	30	2	30	2									group
8.		Style and gesture	III,XVII	3		4EK	60	2	WYK/CW					30	1	30	1					group
9.		Basics of phoniatrics	IV	1		2EK	30	1	WYK	15	0,5	15	0,5									group
10.	EL	Phonetics of foreign languages	XVI	1,2			30	1	CW	15	0,5	15	0,5									group
11.		Italian language	XVI	1,3,5	2,4	6EK	75	5	WYK/CW	30	2	30	2	15	1							group
12.		Basics of acting	III,XI	1	2	3EK	135	9	WYK/CW	45	3	45	3	45	3							group
13.		Diction	III,XI	1		2EK	60	2	WYK/CW	30	1	30	1									group
14.		Aural training with elements of music basics and harmony	X	1,3,5	2,4	6EK	150	8	WYK/CW	30	2	30	2	30	1	30	1	15	1	15	1	group
15.		Piano	XXII	1		2EK	60	4	CW	30	2	30	2									Individual
16.		Specialist literature	II	1,3,5	2,4	6EK	90	6	WYK	15	1	15	1	15	1	15	1	15	1	15	1	group
17.	EL	Written diploma thesis consultation	XV	6			15	3	SEM											15	3	Individual
45 GENERAL EDUCATION GROUP																						
18.		History and music literature with elements of analysis*	II		1-3	4	120	7	WYK	30	1,5	30	1,5	30	2	30	2					group
19.	EL	Language polish / german / french*	XVI	1-4		4	120	8	LEK	30	2	30	2	30	2	30	2					group
20.		Seminar in written diploma thesis*	IX,XV	4			7,5	1	SEM							7,5	1					group
21.	EL	An elective subject**	XXII	According to the Catalog of Optional Subjects			0	2B		1		3		5		8		7		4		group
22.		Phonetics of foreign languages (other than those covered in the group of specialized classes)	XVI	1-2			30	1	1	15	0,5	15	0,5									group
6 GROUP OF CLASSES FROM THE FIELD OF HUMANISTIC OR SOCIAL SCIENCE																						
23.	EL	Subject from the field of humanistic or social sciences*	XXII	3		4	60	4						30	2	30	2					group
24.		Knowledge of the patron*	XIV		1		30	2		30	2											group
24 PROFESSIONAL PRACTICE GROUP																						
25.	EL	Stage training***	X,XII,XIV,XVI,XX,XXI,XXII,XXIII,XXIV,XXV	1-6			60	24		10	4	10	4	10	4	10	4	10	4	10	4	Individual
							Total	1672,5	180	400	30	370	30	295	30	242,5	30	175	30	190	30	

WYK - lecture, CW - exercises, WYK/CW - lecture/exercises, WAR - workshops, SEM - seminar, LEK - language course, PR - internship

* classes conducted using distance learning methods and techniques

** the form of passing the optional course is consistent with the form of passing the selected subject

EL - an elective subject or a choice of method of completion as part of a compulsory subject

*** stage and performance practice

4 pts at least 1 solo stage part during the entire course of studies

3 pts concert or active participation in master classes

1 pts positive participation in a master class, seminar or conference

Note! A higher number of points allows you to pass the next semester

**** classes conducted together with a pianist for 3/4 of the classes

***** classes conducted together with a pianist full-time

MAIN ACTIVITY GROUP

GROUP OF SPECIALIZED CLASSES

GENERAL EDUCATION GROUP

GROUP OF CLASSES FROM THE FIELD OF HUMANISTIC OR SOCIAL SCIENCES

PROFESSIONAL PRACTICE GROUP

ECTS		ECTS	
40	EL	0	
45	EL	36	
4	EL	4	
24	EL	24	
180	EL	68	

		GROUP OF OPTIONAL SUBJECTS ON VOCAL AND ACTING	teaching code as per program description	pass	graded test	examination	number of hours	points ECTS	form of classes	I semester		II semester		III semester		IV semester		V semester		VI semester		type of classes
1.	EL	Breathing activation	IV, V, VIII, IX, XVII	3,4			60	4	CW					30	2	30	2					Gr.
2.	EL	Performance issues of early music	VI, IX, X, XVII	5,6			30	4	WYK									15	2	15	2	Gr.
3.	EL	Performance issues of contemporary music	VI, IX, X, XVII	3,4			30	4	WYK					15	2	15	2					Gr.
4.	EL	Basic recitative	VI, IX, X, XVII	5,6			30	4	CW									15	2	15	2	Gr.
5.	EL	Characterization	VIII, XVII, XXV	3,4			30	2	CW					15	1	15	1					Gr.
6.	EL	Basic tap dancing	IX, X, XI, XVII	3			30	1	CW					30	1							Gr.
7.	EL	Working with a coach (variable lectures)	IX, XVII, XVIII, XIX, XXIII, XXIV	3,4			60	4	CW					30	2	30	2					Gr.