Department of Sound Engineering | Chair of Musical Acoustics and Multimedia

Timbral Ear Training:
50 Years of Development and Practice

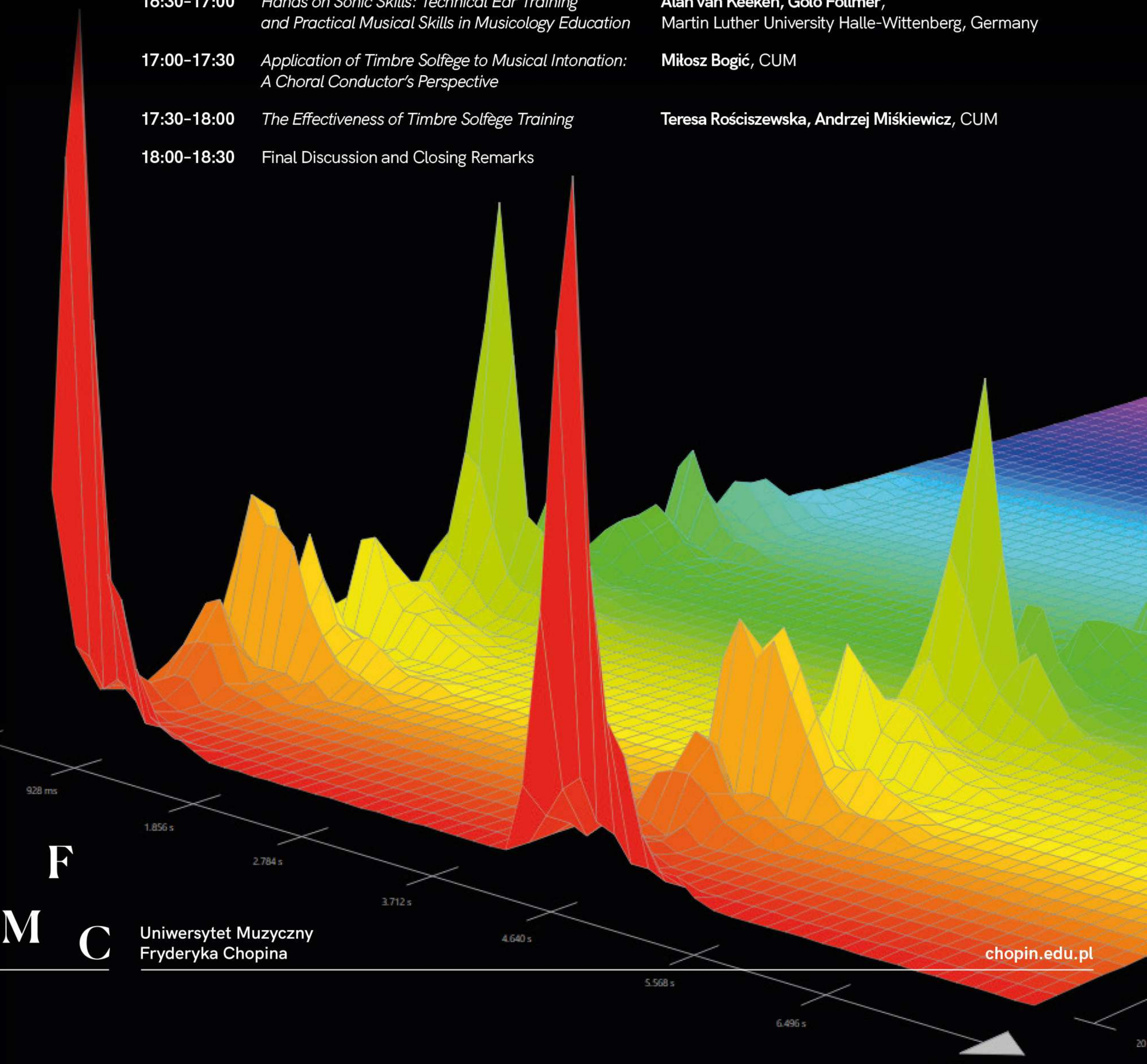
International Online Symposium | Chopin University of Music, Warsaw, Poland
Tuesday, November 17, 2026 | 13:00–18:30 CET (12:00–17:30 UTC)

PART 1

13:00–13:10	Welcome and Opening Remarks	**Joanna Szczepańska-Antosik**, Chopin University of Music, Warsaw, Poland (CUM)
13:10–13:30	*The Origins and Development of Timbre Solfège*	**Barbara Okoń-Makowska, Andrzej Miśkiewicz**, CUM
13:30–14:00	*Speech Sounds as Cues for Identifying Spectral Envelope Characteristics*	**Joanna Szczepańska-Antosik, Teresa Rościszewska**, CUM
14:00–14:30	*Ear Training for the Acoustic Major: Case study at Kyushu University*	**Kazuhiko Kawahara**, Kyushu University, Japan
14:30–15:00	*The Effect of an Adaptive Application on the Efficiency of Self-Directed Timbre Solfège Training*	**Bartłomiej Dudziński, Feliks Nowowiejski** Academy of Music, Bydgoszcz, Poland
15:00–15:30	*Educational Computer Game Supporting Skills Development in Timbre Solfège*	**Paulina Bielesz**, University of Silesia, Katowice, Poland
15:30–16:00	BREAK	

PART 2

16:00–16:30	*Applied Technical Ear Training: Deepening Critical Listening Skills in Real-World Scenarios*	**Jack Kelly**, McGill University, Montreal, Canada
16:30–17:00	*Hands on Sonic Skills: Technical Ear Training and Practical Musical Skills in Musicology Education*	**Alan van Keeken, Golo Föllmer**, Martin Luther University Halle-Wittenberg, Germany
17:00–17:30	*Application of Timbre Solfège to Musical Intonation: A Choral Conductor's Perspective*	**Miłosz Bogić**, CUM
17:30–18:00	*The Effectiveness of Timbre Solfège Training*	**Teresa Rościszewska, Andrzej Miśkiewicz**, CUM
18:00–18:30	Final Discussion and Closing Remarks	



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