
12th Intensive Music Course and Festival

From Chopin to Górecki

Sources and Inspirations

18 – 31 July, 2011



PIANO CLASSES



ANDRZEJ DUTKIEWICZ graduate of the Fryderyk Chopin Academy of Music in piano and composition. He also received the DMA degree from The Eastman School of Music and a Fulbright Scholarship in 1976. His teachers at Eastman, among others, were Eugene List and Samuel Adler. Dutkiewicz has gained critical acclaim for his performance of standard piano repertoire, especially for his interpretation of Chopin's and Szymanowski's music. A prizewinner in the International Competition for Performance of Contemporary Music in Rotterdam (1970), he continues to gain international attention for his performance of contemporary works and has recorded for Polish Radio and TV, Muza recordings, as well as for German Sonoton, Pro-Nova and Philips and American Gasparo Records. The Ministry of Culture has honored him a special diploma for promoting contemporary Polish music abroad. Widely known for his appearances at college symposia and master classes which emphasize the interpretation of the twentieth century music, Prof. Dutkiewicz has lectured and given recitals in Europe and in over fifty American universities and summer festivals, including the Cleveland Orchestra, Blossom Festival, the American Franz Liszt Society Festival and the National Music Camp at Interlochen, Michigan. He is also a very well known composer. His music is published by Sonoton Pro Nova, Authors Agency, Polish Music Publishers (PWM), Neil Kijos in the USA and Eumang Chunchu, S. Korea. Currently he is professor of Department of Piano, Harpsichord and Organs at the Fryderyk Chopin University of Music in Warsaw, Head of Contemporary Music Studies and Co-Director of the Keimyung-Chopin Academy of Music in Daegu, S. Korea.



JAN KADŁUBISKI After graduating from Fryderyk Chopin Academy of Music in his native Warsaw he completed his piano studies in Vienna at the Akademie für Musik und darstellende Kunst and in Siena at the Accademia Musicale Chigiana, where he was a pupil of Guido Agosti. He was invited to perform and to give master classes in Switzerland (Lausanne), in Italy (Trieste, Venice, Siena, Piediluco), in Austria (A. Bruckner University, Vienna, Kremsegg), in France (Paris, Toulouse) in the U.S. (Bowling Green State University, Ann Arbor - University of Michigan, New York – Juilliard School of Music, Mannes College of Music, Oklahoma, University of North Texas, In Berlin – European Piano Forum 2002, in London - Royal Academy of Music, Chopin Society of London, Manchester - Chetham's School of Music, in Prague, in Bulgaria, in China - Beijing - The Central Conservatory of Music, Guangzhou, Wuhan, Nanning – guest professor of Guangxi Arts College), in Bangkok, in Warsaw – International Music Festival and Master Classes "From Chopin to Górecki" (2004-2010). From 18 years he is the President of the "International Chopin Festival in Mazovia". He holds the title of "Honorary President WPTA" for region of Poland. Member of the jury of National and International Competitions. Jan Kadłubiski is professor of piano performance at the Fryderyk Chopin University of Music in Warsaw and Białystok. He is the author of several publications on piano playing, the translator of György Sándor's word-wide renowned book "On Piano Playing", Schirmer, New York.



NAN-HEE KIM was born in Daegu, Korea where her musical training started at the age of five. She won many "Young Artist" contests held in Korea during her youth. While attending Seoul National University, she studied with professor Sun-Yul Kim, graduating with magna cum laude. For her Masters and Doctor of Musical Arts degrees, she studied with professor William Browning at the American Conservatory of Music in Chicago from the year of 1973 till 1979. In those years in Chicago, she appeared as a soloist for the Commencement concert of ACM at the Orchestra Hall and gave many recitals in Mid-West area of the USA. She was invited to join the music faculty at Keimyung University in 1979. Since then, she has been teaching at the university as a full professor. Her performances include recitals in Chicago, Santiago (Chile), and Warsaw as well as in many cities of homeland. She also appeared as a soloist for many orchestras such as Daegu symphony orchestra and St. Petersburg Octet. She also gave numerous duo-concerts in many cities around the world such as Oxford, Chicago, St. Petersburg, Kamakura, Mumbai, Brisbane and Juvaskyla. Her piano recitals held in Poland, U.S.A. and several cities in Korea attracted music critics' attention with their excellent reviews. She was the chairwoman for the First, the Second & third International Piano Competition in Almaty, Kazakhstan.



JERZY STERCZYŃSKI was born into a family with long musical traditions. His grandfather was an organist and his mother a musicologist. He took his first piano lessons at the age of six. His teachers were Zdzisław Tanewski, Wiesław Szlachta and Andrzej Jasiński. Under the latter's guidance he graduated with honours from the Karol Szymanowski Music Academy in Katowice. He is a prizewinner of the International Piano Competition in Saragozza. For the past twenty five years Sterczyński has been appearing in concerts as a soloist and a chamber music player. He performed in Portugal, Spain, France, Austria, Kuwait, Korea and other countries. He has participated in international music festivals including Duszniki, Lockenhous and La Chaisse-Dieu. For the Selene label the pianist has recorded Chopin's works (all Waltzes, all Nocturnes, all Polonaises, Concerto in F minor, Sonata in B flat minor, variations and miniatures), also works of Tchaikovsky, Bach-Busoni, Brahms-Busoni, Liszt, Reger and Szymanowski. Professor of piano at the Fryderyk Chopin University of Music in Warsaw. Since 2005 he has been the Dean of Piano, Harpsichord and Organ Department.

COMPOSITION CLASS



MARIAN BORKOWSKI Composer, musicologist, pianist, teacher, amateur and organizer of musical life. He studied composition with Kazimierz Sikorski and piano with Jan Ekier and Natalia Hornowska at the Academy of Music in Warsaw. At the same time he studied musicology at Warsaw University. He continued postgraduate studies in composition with Nadia Boulanger and Olivier Messiaen at the Paris Conservatory and American Conservatory in Fontainebleau and with Iannis Xenakis. He participated in the International Courses of New Music in Darmstadt and in the courses given by György Ligeti, Iannis Xenakis, Karlheinz Stockhausen and Franco Donatoni at the Accademia Musicale Chigiana in Siena. He has been on the faculty of the Chopin Academy of Music in Warsaw since 1968, as lecturer, assistant professor, associate professor, full professor. He has educated several dozen Polish composers and has also offered instruction to many foreign undergraduate, postgraduate and doctoral students from Belgium, Canada, Chile, Italy, Paraguay, South Korea, Great Britain and the United States. His students and graduates have won over 250 awards and honourable mentions at national and international composers' competitions.

VOCAL CLASS



ROBERT CIEŚLA studied at the Fryderyk Chopin Academy of Music in Warsaw, class of famous Polish tenor Kazimierz Pustelak. Diploma with honours. In 1989 he completed the International Opera Studio in Zurich. He also completed studies in Clinical Psychology and he is an author of rehabilitation programmes for patients with cardiological and ENT diseases. Robert Cieśla obtained the titles of *doctor habilitowany* (a post-doctoral degree) and *professor nadzwyczajny* (full professor). Awards: The *Ada Sari* Vocal Competition in Nowy Sącz (Poland), Vocal Competition in Veviers (Belgium). Stage activity: Performer of solo parts in Polish and German opera theatres e.g. in Warsaw, Wrocław, Karlsruhe, Mainz, Mannheim, Nuremberg and Kassel as well as opera theatres in Switzerland, Luxembourg and France. Presently he is a lecturer at the Fryderyk Chopin Music University in Warszawa.

VIOLIN CLASS



KRZYSZTOF PODEJKO studied violin at the State College of Music (now the Fryderyk Chopin University of Music) in Warsaw in Professor Irena Dubiska's class. He continued his postgraduate studies with Professor Tadeusz Wroński. He won first prize at the Polish National Inter-College Chamber Music Competition, first prize at the International Violin Competition in Markneukirchen (Germany) and first prize and Grand Prix at the International String Quartet Competition in Colmar (France). He has worked with the National Philharmonic Chamber Ensemble and later with Jerzy Maksymiuk's Polish Chamber Orchestra. He was also member of the "Polish Quartet" and the famous "Warsaw Quintet" with Władysław Szpilman, Stefan Kamasa, Andrzej Orkisz and Jan Tawroszewicz. He has toured the whole of Europe, Australia,

New Zealand, Japan and the USA as a soloist and chamber musician. Krzysztof Podejko has frequently recorded for radio broadcasting houses in Germany and Poland. He has also been concertmaster for the Warsaw Chamber Orchestra and the Staatstheater orchestra in Darmstadt (Germany). He conducts seminars for teachers and students at various levels of education. He also sits on the juries of many auditions and competitions. He has led Master Courses in Lublin, Kyong Ju — Sommer Music Camp & Festival (South Korea), the Music Forum "From Chopin to Górecki" (AMFC Warsaw) and Master Courses for students of SOAI University in Osaka. He taught the violin as Visiting Professor at Keimyung University Daegu (South Korea). In 1990 he began to teach a master violin class at the Fryderyk Chopin University of Music in Warsaw.

CELLO CLASS



ANDRZEJ ZIELIŃSKI graduated from the State College of Music in Kraków in 1962. He continued as a post-graduate student under M. Rostropovich at the P. Tchaikovsky Conservatory in Moscow in 1966-1967. He obtained his 2nd degree in music in 1984 and became full professor in 1992. Artistic activities: soloist (cello); symphony and chamber orchestra concertmaster and soloist in Kraków, Poznań, Warsaw, Stockholm, and Teheran. He gave the first performance of D.B. Kabalewski's cello concerto and the recently recovered concerto by I.J. Pleyel. Teaching activities: State College of Music in Poznań (1964-1977); Fryderyk Chopin University of Music in Warsaw (since 1978; assistant professor 1984-1991, associate professor 1991-1996, full professor since 1996); he teaches the cello at the Department of Instrumental Studies of the Fryderyk Chopin University of Music; he also

teaches the cello at secondary music schools in Warsaw and Białystok. He has educated more than 100 cellists, many of whom have won both, national and international competitions, who are now orchestra leaders, concertmasters and renowned soloists and teachers at home and abroad.

GUEST PROFESSORS

Master class in piano



REGINA SMENDZIANKA studied the piano in the Krakow College of Music under the guidance of Professor Henryk Sztompka and she graduated Summa Cum Laude. Even before she graduated, she had her debut on 28 March 1947 when she played Ludwig van Beethoven's piano concerto in C-major. From that day on, she has been performing regularly nearly all over the world. In 1948 Regina Smendzianka shined as the ascending star on the firmament of young Polish piano players when she won the first prize at the National Chopin Competition in 1948. This prize was her pass to the Fourth International Fryderyk Chopin Competition in Warsaw where she was one of the prize-winners. As far as the geography of Regina Smendzianka's concert tours is concerned, one would have to list every country in Europe and many countries throughout the world. Regina Smendzianka does not only

perform, but also teaches. In 1966 she was invited to join the Faculty of the Warsaw Academy. Another important field of Professor Regina Smendzianka's activities is her contribution as a member of the juries of national and international piano competitions. Professor Regina Smendzianka is an active member of many associations and societies. Her book *How to Play Chopin an Attempt of Answer* was published in many countries, recently in China. Regina Smendzianka is a great friend of young people for whom she established her "Regina Smendzianka Foundation" in 1987. In 1997, she was given the title of Honorary Professor of the Fryderyk Chopin Academy of Music in Warsaw; in 2002 the Fryderyk Chopin Academy of Music was honoured to confer on Professor Regina Smendzianka the title of Doctor Honoris Causa.

Master class in flute – 22-27 July 2011



FEDERICA LOTTI Professor at *Benedetto Marcello* Conservatory of Music in Venice. Graduated at the Music Conservatory in Florence, mastered with a scholarship at *Chigiana Music Academy* in Siena and *Santa Cecilia Music Academy* in Rome. Federica Lotti won several competitions. Played as soloist with famous European orchestras and took part in many international music festivals. Solo recitals in Italy, Spain, France, Poland, Austria and USA. Plays the whole flute-family, from bass flute to piccolo also performs contemporary music techniques. Recording for RAI TV and Tyrol Radio. Jury member of several music competitions i.e. in Zagreb, Stresa, Castello di Belveglio.

Master class for singers – German Songs – 21-25 July 2011



ELISABETH GLAUSER She was born in Interlaken/Switzerland. She studied the flute and singing at the University of Music Conservatory in Bern/Switzerland. Her teachers being Felix Loeffel/Bern, Arne Sunnegardh/Stockholm, Carlo Zattoni/Italy. Engagements at the Städt Bühnen Pforzheim, Freiburg, Dortmund and Staatsoper Stuttgart. She also guested widely at leading opera houses in Germany, Italy, England, France, Portugal and Switzerland, and at the renowned Bayreuther Festspiele, the Glyndebourne Opera Festival and the Schwetzingen Festspiele as well as singing many concerts. Elisabeth Glauser has also worked at all renowned radio studios in Germany, Switzerland and Italy and can be heard on many recordings. She was working as a Professor at the University of Music in Bern/Switzerland (Hochschule der Künste). She is coaching professional singer, and is a member of juries in competitions as well as giving master classes in Germany, Poland, Switzerland and USA.

Master class in cello – 27-30 July 2011



TOMASZ STRAHL graduated from the Fryderyk Chopin Academy of Music in 1989 where he studied the cello under Professor Kazimierz Michalik. He completed one-year post-graduate studies at the Hochschule für Musik und darstellende in Vienna under Professor T. Kühn. He perfected his chamber music skills under Krzysztof Jakowicz, the outstanding violinist with whom he has been performing for many years. Tomasz Strahl has won many national and international competitions in Poznań and Warsaw and also won first prize at the 5th International N. Music Competition in San Sebastian, Spain, in 1991. For many years now he has been a very active performer. Tomasz Strahl's most important concerts include his performances at Tel Aviv Art Centre, L'Auditoria Barcelona, Brucknersaal Linz, the National Philharmonic and the Moniuszko Auditorium at Teatr Wielki — National Opera Warsaw, Schauspielhaus Berlin, St. John's Smith Square London and Toppan Hall Tokio. He has completed many tours in Japan, Canada and Spain. Tomasz Strahl and the pianist Krzysztof Jabłoński founded the *Chopin Duo*. Tomasz Strahl leads many master courses in Poland, Finland, Holland, Japan (Kyoto University of Arts) and Germany and he also teaches a cello class at the Fryderyk Chopin University of Music in Warsaw and the G. and K. Bacewicz Academy of Music in Łódź. In 2005 the artist gave a series of lectures and several concerts during the prestigious "Wiensommerakademie '05". Tomasz Strahl received his titular professorship in 2001.