



Bio of Faye-Ellen Silverman

Dr. Faye-Ellen Silverman is a Part-time Associate Professor at Mannes College The New School for Music, where her specialty is music of the 20th and 21st centuries. She has been designated a University Faculty Expert for The New School. Silverman is the author of the 20th century section of the Schirmer History of Music, record reviews for The Baltimore Sun, and articles for various other publications. She has been a member of the music history faculty of Mannes College The New School for Music since 1991 and of its Extension Division since

1995 (where she teaches composition and techniques of music as well as music history). Before coming to Mannes, she taught at the Alvin Ailey American Dance Center, the Aspen Music Festival, and the Peabody Institute of The Johns Hopkins University, Goucher College, several branches of the City University of New York and Columbia University. She also taught for several years at Eugene Lang College The New School for Liberal Arts.

Silverman began her music studies before the age of four at the Dalcroze School of Music. She first achieved national recognition by winning the Parents League Competition, judged by Leopold Stokowski, at the age of 13. She played her winning composition in Carnegie Hall (main hall) - her professional piano debut - and also appeared on the Sonny Fox Wonderama TV program. She holds a BA from Barnard, cum laude and honors in music, and an AM from Harvard and a DMA from Columbia, both in music composition. She spent her junior year of college at Mannes. She is the first woman to receive a DMA in music composition from Columbia. Her teachers have included Otto Luening, William Sydeman, Leon Kirchner, Lukas Foss, Vladimir Ussachevsky, and Jack Beeson. Seesaw Music, a division of Subito Music, publishes about 85 of her compositions. She became a published composer at age 24 and an ASCAP member at age 25. Several recordings of her works are available commercially on the Albany, Capstone and Crystal labels. (A recording on Finnadar-Atlantic is out of print.)

The Baltimore Symphony, the Brooklyn Philharmonic, the Greater Bridgeport Symphony, the New Orleans Philharmonic, the International Experimental Music Festival in Bourges, ISCM - Korea section, Nieuwe Oogst (Belgium), Grupo Musica Hoje (Brazil), the Corona Guitar Quartet (Denmark), Jauna Muzika (Lithuania), the Monday Evening Concert series (L.A.), Voices of Change (Dallas) and the Aspen Music Festival are among the groups that have performed Dr. Silverman's works. She has received numerous commissions – most recently from the IWBC for their 2014 Conference this summer.

An accomplished pianist as well, former student of Irma Wolpe and Russell Sherman, she has recorded for Radio Cologne (WDR), and has performed at the International Festival of Experimental Music in Bourges, the Library of Congress, and as soloist with the Brooklyn Philharmonic.

For further information, please visit her Web site at www.fayeellensilverman.com.